



**Curriculum Links • Key Themes
Free Resources • Workshops • CPD**
for **SCHOOLS** and **COLLEGES**



WWW.CURVEONLINE.CO.UK

CREATE, LEARN AND

Our aim is to support students and young people to become the next generation of storytellers

EDUCATIONAL WORKSHOPS

We offer half day or full day workshops throughout the year. These can be linked to a show, supporting skills in dance and drama, aligned to subjects across the curriculum or specific areas identified in School Development Plans.

Get in touch via learning@curvetheatre.co.uk

CAREERS IN THE THEATRE

We can help your students find out about the range of jobs in the theatre, including Front of House, Box Office, Stage Management, Production, Technical Design, Programming and Communications. Combine this with a behind-the-scenes tour or a bespoke online opportunity for your students to chat with some of the key people working here at Curve.

THEATRE DAYS

These 2 hour learning sessions in our Theatre offer your students a very special chance to learn first-hand how a show is made at Curve. Students get the chance to hear from cast and creatives about rehearsal techniques and performance skills. This is followed by a technical demonstration showing how sound, lighting, set and costume create different effects. Interviews and a Q and A with key members of the team brings the session to a close.

Theatre Days are usually followed by a matinee performance.

Theatre Day tickets are just **£5 per person** for educational groups.



Why not book a workshop for your students, to accompany a show?

Run by professional artists and practitioners in the industry, the standard cost at Curve is **£200-£250** for half a day and **£300-£350** for a full day. These can be tailored to a specific theme, issue or topic from the show, or look at jobs and careers in the theatre, as well as other areas of performing. They can take place at Curve or upon request delivered in-school to suit you and your students' specific needs or interests. Don't let the cost be a barrier, especially if new to Curve. If budgets are limited, we may be able to offer at a lower cost. Get in touch and share the impact of drama, performing arts and theatre!

ENGAGE WITH CURVE

TEACHERS NETWORK AND CPD

A Teachers Network runs throughout the year, so that we can support educators wanting to develop their practice in Drama, English, Dance, Musical Theatre and Performing Arts.

To join the network email: learning@curvetheatre.co.uk

CPD is available for individuals, departments and ECT's. This can take place in school or at Curve Theatre. Get in touch to discuss how we can support your development journey.

ARTSMARK

We are proud to be an **Artsmark Partner Organisation**. If you are a school on an **Artsmark** journey, working with us can support you. Find out about becoming an Artsmark school here. artsmark.org.uk

FREE DIGITAL LEARNING RESOURCES

We create free downloadable **Learning Packs** for all our Made at Curve shows, with interviews and backstage insights as well as practical activities to explore for a range of ages.

We also have a monthly podcast, **Curve in Conversation**, giving a behind-the-scenes glimpse into both Made at Curve and visiting shows with interviews from key creatives working on a show.

Curve Classroom is an online resource created during lockdown. Freely available, it covers master classes and lessons across a range of artistic forms.

You can find our digital learning resources at curveonline.co.uk/digital-learning-resources/

PRICE

Ticket prices vary for each production. For selected performances, we offer school group discounts which includes a complimentary teacher's ticket with every 10 students. Please contact groupbookings@curvetheatre.co.uk for further information.



COMING SOON

Look out for our GET INTO THEATRE CAREER EVENT

Learn about the jobs and roles in a producing and receiving theatre, like Curve. Be ready to find out about more, but especially those hidden jobs that make the magic happen!

To find out how Curve can help you and your students get the most from their experience, email learning@curvetheatre.co.uk

HISTORY • FUNNY • POWERFUL

MARTIN LUTHER KING. HIS LIFE. HIS LEGACY. HIS LAST NIGHT.

 and **MAST** present
Mayflower Studios



THE MOUNTAINTOP

DIRECTED BY NATHAN POWELL

BY KATORI HALL



PRESENTED BY ARRANGEMENT WITH JOSEF WEINBERGER LIMITED



THE MOUNTAINTOP

21 SEP - 5 OCT • STUDIO THEATRE

A thrilling and often funny reimagining of Dr. King's final hours.
Are you ready to pass the baton on?

Extra activity: Activity Resource Sheets, Post Performance Discussion and Q&A, selected number of FREE workshops available

Workshop: A FREE practical workshop is available on request which can explore themes and issue in the play or specific points on use of text and devising. These can take place at Curve or within your school, and will be delivered by a practitioner from the Creative Programmes Team (limited availability)

Post Show Discussion: Thu 26 Sep, 2pm and Fri 27 Sep 7.15pm

Recommended for: 12+ Secondary/FE/HE

Key themes: Social change, duplicity, inequalities, civil rights movement, death and hope

Curriculum links: English, Drama, Performing Arts, History, PSHE and RE

SCHOOL'S PRICE £15 (Mon-Fri) excluding 23-25 Sep

WWW.CURVEONLINE.CO.UK

MUSICAL • MOVING • COMMUNITY

"THE MUSICAL OF ITS GENERATION,
FOR ALL GENERATIONS"

BBC Radio 2

YOU WILL
BE FOUND

WAVING
THROUGH
A WINDOW

SINCERELY
ME

FOR
FOREVER

ATG PRODUCTIONS PRESENTS THE NOTTINGHAM PLAYHOUSE PRODUCTION

DEAR EVAN HANSEN

BOOK BY
**STEVEN
LEVENSON**

MUSIC & LYRICS BY
**BENJ PASEK
& JUSTIN PAUL**

DEAR EVAN HANSEN

1 - 5 OCT • THEATRE

Wherever you are, #YouWillBeFound. Packed with some of the biggest musical theatre songs of the last decade, and from the Oscar-winning composers of *The Greatest Showman*, DEAR EVAN HANSEN is touring the UK for the first time!

Extra activity: A teacher's resource pack is available to support practical activity in preparation and after seeing the show

Recommended for: 12+ Secondary, FE/HE

Key themes: Belonging, authenticity, grief, social media, mental health and acceptance

Curriculum links: RE, PSHE, Drama, Performing Arts

This production contains some adult themes, including discussions of suicide, bullying and mental health issues.

BOX OFFICE: 0116 242 3595



THE STAGE



BRITISH THEATRE



Pilot Theatre presents

RUN, REBEL

By **Manjeet Mann**

Directed by **Tessa Walker**

RUN, REBEL

10 - 12 OCT • STUDIO THEATRE

When having that special something makes you feel free!
Catch this story as it takes its turn around our track at Curve!

Extra activity: A FREE practical teacher's workshop run by Pilot Theatre, on Thu 12 Sep 4.30-6.30pm, plus a teacher resource pack and materials to support the work practically in the classroom, all of which are free. A great new scheme of work for KS3 upwards!

Recommended for: 11+

Key themes: Transformation, bullying, hope, courage, alcoholism, discrimination and empowerment

Curriculum links: English, Drama, PSHE, RE, Citizenship, History and Sociology

SCHOOL'S PRICE £18 (Thu and Fri)

INCLUSIVITY • ACCEPTANCE • LOVE

Book, Music and Lyrics by **Lourds Lane**

SUPERYOU

A NEW MUSICAL

WWW.SUPERYOUMUSICAL.COM

SUPERYOU

22 OCT - 9 NOV • STUDIO THEATRE

With modern music, show stopping singing, and superheroes who come to life, SUPERYOU is an inspiring story about following your dreams and finding the hero within yourself.

Extra activity: FREE Community Workshops for Practitioners, Educators and Artists. Keep an eye on our website for more information about how you can be involved.

Recommended for: 10+

Key Themes: Self-love, acceptance, inclusivity, creativity, kindness, resilience

Curriculum links: Drama, Performing Arts, PSHE, RE, English, Citizenship and Music

SCHOOL'S PRICE £18 (Tue-Fri)

Story explores the impact of domestic abuse, alcoholism, grief, and loss.

BOX OFFICE: 0116 242 3595

THRILLER • MYSTERY • PERIOD

The National Theatre's
Landmark Production Returns

J B PRIESTLEY'S
CLASSIC THRILLER

AN INSPECTOR CALLS

DIRECTED BY
STEPHEN DALDRY

AN INSPECTOR CALLS

29 OCT - 2 NOV • THEATRE

LIMITED
AVAILABILITY

A classic production for your English and Drama students and a way into seeing engaging live theatre!

Extra activity: A teacher's resource pack is available to support practical activity in preparation and after seeing the show.

Recommended for: 12+ Secondary, FE/HE

Key themes: Class, politics, morality, blame, power, wealth, responsibility, influence, age and gender

Curriculum links: English, Drama, History, PSHE, Citizenship and RE

SCHOOL'S PRICE £22 (price band A), **£18** (price band B-D)

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Lerner and Loewe's



Book and Lyrics by **ALAN JAY LERNER** Music by **FREDERICK LOEWE**

Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed and Staged by Moss Hart

Performed by arrangement with Music Theatre International

Director **NIKOLAI FOSTER** Choreographer **JOANNA GOODWIN** Musical Supervisor **GEORGE DYER**
Set and Costume Designer **MICHAEL TAYLOR** Lighting Designer **MARK HENDERSON** Sound Designer **ADAM FISHER**
Casting Director **OLIVIA LAYDON** for **JILL GREEN CASTING**

SPONSORED BY



DE MONTFORT
UNIVERSITY
LEICESTER



MY FAIR LADY

23 NOV - 4 JAN • THEATRE

A lovely opportunity to explore and draw parallels with your students, to the language of today and yesteryear! Be dazzled by the stunning costumes, props and set design that will encourage your students to create their own while learning more about being part of the design production team.

Extra activity: Theatre Day Wed 11 Dec 10-12pm. Students will learn how the creative team behind the show brought it from the page to the stage in this 2-hour session. Followed by a matinee performance.

Educational Resources to use practically in the classroom, to support the themes and production process behind the musical.

Recommended for: 9+ Secondary, FE/HE

Key themes: Class, family, transformation, gender politics, patronage, privilege, social mobility, language and dialects

Curriculum links: Performing Arts, English, Drama, Music, and Dance

SCHOOL'S PRICE £25 (term time, price band B-D)

BOX OFFICE: 0116 242 3595

ADVENTURE • FANTASY • SPECTACULAR

DIRECT FROM THE WEST END



**THE
LION
THE
WITCH
AND THE
WARDROBE**

BASED ON THE NOVEL BY C.S. LEWIS

A MAGICAL EXPERIENCE FOR ALL THE FAMILY

**THE LION, THE WITCH
AND THE WARDROBE**

LIMITED
AVAILABILITY

30 JAN - 8 FEB • THEATRE

Your students will love this wonderful story which is brought to life through music, song, puppetry and an amazing trip through a wardrobe!

Extra activity: A teacher's FREE resource pack is available to support practical activity in preparation and after seeing the show.

Recommended for: 6+

Key themes: Adventure, family, friends, loyalty, courage, sacrifice and love

Curriculum links: English, Drama, RE, History, PSHE, Performing Arts and Citizenship

SCHOOL'S PRICE £35 (price band A), **£25** (price band B-D) Mon-Thu

WWW.CURVEONLINE.CO.UK

SATIRE • POWERFUL • CONTROL



GEORGE ORWELL'S
ANIMAL FARM
ADAPTED FOR THE STAGE BY IAN WOOLDRIDGE

ANIMAL FARM

25 FEB - 1 MAR • STUDIO THEATRE

A powerful and chilling story that will spark conversations with your students, about power, control and what freedom means.

Recommended for: 11+

Key themes: Power, social class structure, control, conflict, identity and revolution

Curriculum links: English, Drama, Performing Arts, RE, PSHE and Sociology

SCHOOL'S PRICE £18 (Tue-Thu)

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Learning with CURVE



Students can experience the magic of theatre with our vibrant programme of shows and additional activities. We can support the development of young minds with our workshops, backstage tours, career insights, and educational resources.

There's something for everyone at Curve.

“Truly grateful for the wonderful experience our pupils got”

“Great environment that is safe for students”



To book tickets please contact
groupbookings@curvetheatre.co.uk
or call **0116 242 3595**.

To book workshops or discuss requirements contact
learning@curvetheatre.co.uk
or call Stage Door Reception on **0116 242 3560**
to talk to the **Creative Programmes Team**.