

## for **SCHOOLS** and **COLLEGES**

WWW.CURVEONLINE.CO.UK/WHATS-ON/

## Learning with <u>GURV</u>

At Curve, we offer a range of exciting and engaging cultural opportunities and experiences for creative learning with children, young people, and teachers.

### THE BOY AT THE BACK OF THE CLASS 4 - 8 JUN • THEATRE

#### Recommended for: 7+

**Key themes:** Friendship, kindness, immigration, refugees, the power of one voice, prejudice and difference

**Curriculum links:** PSHE, Citizenship, Drama, English and RE

### PRIDE & PREJUDICE 13 - 15 JUN • STUDIO THEATRE

Extra activity: Post show discussion 14 Jun Recommended for: Secondary and FE/HE Key themes: Family, class, social status, love, gender roles and reputation Curriculum links: Drama, English, Performing Arts, RE, History and Sociology

### A CHORUS LINE 28 JUN - 13 JUL • THEATRE

Extra activity: Theatre Day 10 Jul, Teachers Resource Pack Recommended for: Secondary and FE/HE Key themes: Hope, life as a performer, mental health,

abuse, discrimination and world of showbusiness Curriculum links: Performing Arts, Drama, Dance, PSHE and English

### THE MOUNTAINTOP 21 SEP - 5 OCT • STUDIO THEATRE

Recommended for: Secondary and FE/HE Key themes: Hope, social change, duplicity, inequalities, civil rights movement and death Curriculum links: English, Drama, Performing Arts, History, PSHE and RE









We want to ensure that every young person has the opportunity to enjoy learning about theatre and performing arts. Our workshops can support the development of creative skills as well as social and emotional wellbeing.

Our vibrant programme of shows run throughout the year and support learning in English, Drama, Dance, Performing Arts, PSHE and across the Curriculum. We also offer insights into careers in the theatre industry and back stage information and tours. Please see the back page for more information.

All our upcoming shows can be found on our website www.curveonline.co.uk/whats-on/

### **DEAR EVAN HANSEN** 1-5 OCT • THEATRE

**Recommended for:** Secondary and FE/HE **Key themes:** Belonging, authenticity, grief, social media, mental health and acceptance **Curriculum links:** RE, PSHE, Drama and Performing Arts

### AN INSPECTOR CALLS 29 OCT - 2 NOV • THEATRE

Recommended for: Secondary and FE/HE Key themes: Class, politics, morality, blame, power, wealth, responsibility, influence, age and gender. Curriculum links: English, Drama, History, PSHE, Citizenship and RE

### **MY FAIR LADY** 23 NOV - 4 JAN • THEATRE

Extra activity: Theatre Day 11 Dec Recommended for: 9+ Secondary and FE/HE Key themes: Class, family, transformation, gender politics, patronage, privilege and social mobility Curriculum links: Performing Arts, English, Drama, Music and Dance

### PIRATES LOVE UNDERPANTS

2 DEC - 5 JAN • STUDIO THEATRE Extra activity: Christmas Cove Recommended for: 3+ accessible to all Key themes: Imagination, creativity, puppetry, humour, playfulness, exploring different environments, and quest for treasure Curriculum links: English, Citizenship, PSHE, Drama and Performing Arts

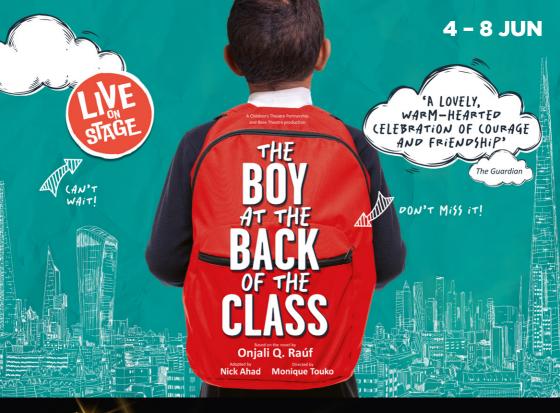












### 28 JUN - 13 JUL

## ONE AUDITION! SEVENTEEN STORIES! ONE SINGULAR SENSATION!





### DIRECTED BY NATHAN POWELL

PRESENTED BY ARRANGEMENT WITH JOSEF WEINBERGER LIMITED

**BY KATORI HALI** 



Perner and Loeue's

likolai Foster





Book and Lyrics by ALAN JAY LERNER Music by FREDERICK LOEWE

lapted from George Bernard Show's Play and Gabriel Pascal's Motion Picture "PYGMALION" Driginal Production Directed and Staged by Mass Hart Performed by arrangement with Music Theatre International

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The National Theatre's Landmark Production Returns

## Curve's Christmas Family Show 2 DEC - 5 JAN Pirates Love Underparts

MADE

Based on the book by Claire Freedman and Ben Cort

29 OCT - 2 NOV

Based on the original book PIRATES LOVE UNDERPANTS Text Copyright © Claire Freedman 2013 Illustrations Copyright © Ben Cort 2013 Published by arrangement with Simon and Schuster UK Ltd Ist floor 222 Grays Inn Rd London, WCIX 8HB

## **Curve Education Workshops**

### **EDUCATIONAL WORKSHOPS**

We offer half day or full day workshops throughout the year. These can be linked to a show, supporting skills in dance and drama, aligned to subjects across the curriculum or specific areas identified in School Development Plans.

Get in touch via learning@curvetheatre.co.uk

### **CAREERS IN THE THEATRE**

We can help your students find out about the range of jobs in the theatre, including Front of House, Box Office, Stage Management, Production, Technical Design, Programming and Communications. Combine this with a Behind the Scenes tour or we can arrange a bespoke online opportunity for your students to chat with some of the key people working here at Curve.

### **THEATRE DAYS**

These 2-hour learning sessions in our main theatre offer your students a very special chance to learn firsthand about how a show is made at Curve. Students get the chance to hear from cast and creatives about rehearsal techniques and performance skills. Followed by a technical demonstration showing how sound, lighting, set and costume create the different effects. Interviews and Q and A with key members of the team brings the session to a close.

Theatre days are also usually followed by a matinee performance.

Theatre Day tickets are **£5 per person** for educational groups.

### TEACHERS NETWORK AND CPD

A Teachers Network runs throughout the year, so that we can support educators wanting to develop their practice in Drama, English, Dance, Musical Theatre and Performing Arts.

### To join the network email learning@curvetheatre.co.uk

CPD is available for individuals, departments and ECT's. This can take place in school or at Curve Theatre. Get in touch to discuss how we can support your development journey.

### ARTS AWARD AND ARTSMARK

We have trained **Arts Award** practitioners who can deliver Arts Award at various levels with students in mainstream and SEND settings.(artsaward.org.uk).

We also work in partnership with the city's **Cultural Education Partnership**, **The City Classroom** (cityclassroom.org) to help connect schools with cultural offers and opportunities.

We are proud to be an **Artsmark Partner Organisation**. If you are a school on an **Artsmark** journey, working with us can support you. Find out about becoming an Artsmark school here. **www.artsmark.org.uk** 

#### FREE DIGITAL LEARNING RESOURCES

We create free downloadable Learning Packs for all our Made at Curve shows, with interviews and backstage information as well as practical activities to explore for a range of ages.

We also have a monthly podcast, **Curve in Conversation**, giving you insights into rehearsals, backstage and interviews with the key creatives working on a show.

**Curve Classroom** is an online resource created during lockdown, freely available it covers master classes and lessons across a range of artistic forms.

You can find our digital learning resources at www.curveonline.co.uk/digital-learning-resources/

### PRICE

Show costs vary depending on the performance but group bookings are discounted for schools and we provide a number of free staff tickets.

More information can be found on our website: www.curveonline.co.uk/plan-your-visit/groupbooking/

For workshops the standard cost at Curve is **£200-£250** for **half a day** and **£300-£350** for a **full day**, but we may be able to offer lower cost options if budgets are limited. In-school workshops can be delivered upon request and to suit budgets.

To book tickets please contact

groupbookings@curvetheatre.co.uk or call 0116 242 3595. To book workshops or discuss requirements contact learning@curvetheatre.co.uk or call reception on 0116 4026408 to talk to the Creative Programmes Team.

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