

Curve Large Print Brochure
Spring – Summer 2022

Main text – Arial, pt. 18

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Welcome

A very warm welcome to Curve.

We hope you will find something in this season to entertain, inspire and electrify you. The experience of live theatre and how it brings us all together is a unique gift, one we are humbled to continue to be able to share with you.

Musicals make a major contribution to 2022; first up is the Carole King inspired musical, Beautiful, closely followed by Lee Hall and Elton John's great British musical Billy Elliot over the summer. We follow the yellow brick road to Christmas and the family favourite The Wizard of Oz, which promises to be the most extravagant production in our history.

Beautiful features some of the greatest pop songs ever written, telling the remarkable story of Carole King's ascendancy in the music industry. You suddenly realise you're a Carole King fan when you see the track list! Our Associate Artist Sarah Travis is working with some of the UK's finest actor-musicians to create a fantastic musical landscape for Carole's songs to soar. Rising stars

Frankie Bradshaw (design) and Leah Hill (choreography) compliment this formidable team.

Curve Associate Artist and internationally renowned choreographer Akram Khan presents a world premiere production of his reimagined version of Kipling's *The Jungle Book*. Welcoming Akram to Curve is always a pleasure and he has assembled an exceptional team of artists, including writer Tariq Jordan and internationally acclaimed designer Tom Scutt all contributing to the creation of this exciting new Made at Curve production. And if you're a dance fan, Let's Dance International Frontiers returns to Curve with a thrilling programme from some of the world's most talented choreographers and dance companies.

In addition to these familiar shows, our New Work Festival is back this spring, showcasing the very finest new work from our talented Midlands-based artists and acclaimed director Jenny Sealey brings us an exquisite new Made at Curve opera, *The Paradis Files*, which focuses on the world of Mozart and the 18th century music scene. It's a stunning new work, which we highly recommend.

As well as our Made at Curve productions all created here in Leicester, there are some fantastic touring shows visiting us including comedy hit Mrs Kapoor's Daughter's Wedding, a new musical The Cher Show, directed by Curve Associate Artist Dame Arlene Phillips, and Andrew Lloyd Webber's stunning celebration of the importance of music in the live of young people in School of Rock. And if you fancy a play, Printer's mighty The Homecoming receives a new production by acclaimed actor turned director Jamie Glover; Mischief returns to Curve with The Play That Goes Wrong, Dan Brown's colossal epic The Da Vinci Code and classic murder mystery whodunnit in the form of Cluedo all visit Leicester.

The story of the Ugandan South Asian exodus to Leicester is one that begins with trauma for so many. However, 50 years on it is a story of resilience and triumph over adversity. In this historic and hugely important year for our city, we are proud to work with our Ugandan South Asian communities and provide a platform to share their unique stories in our upcoming community production Finding Home – Leicester's

Ugandan Asian Story at 50. Led by talented local director Mandeep Glover and local writers Chandni Mistry, Ashok Patel and Dilan Raithatha, these plays will be a beautiful exploration of stories from the past 50 years and ultimately a celebration of this extraordinary community. Tickets for Finding Home – Leicester’s Ugandan Asian Story at 50 will go on sale soon.

After being postponed due to the pandemic, we are also thrilled our Made at Curve production of Frances Poet’s profoundly moving play about those living with dementia Maggie May finally arrives at Curve.

We are indebted to our principal funders Arts Council England and Leicester City Council and the DCMS Culture Recovery Fund for supporting Curve throughout the last year. If it wasn’t for this crucial investment in Curve, as well as the unwavering support from our audiences and communities, the theatre simply wouldn’t be here today. We look to the future with renewed energy, rebuilding after the pandemic, and we look forward to welcoming you to Curve.

Whether it’s seeing a show, taking part in a workshop, creating your own work or simply stopping by to meet

friends in our Green Room Café, you're always welcome.

Chris Stafford – Chief Executive

Nikolai Foster – Artistic Director

COVID Safety at Curve

For the latest information about Covid safety at Curve, please visit www.curveonline.co.uk

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Accessing Curve

We warmly welcome customers with all access needs and our building and facilities are accessible for everyone.

Join our free Access Register

Our Access Register Scheme is designed to assist customers with additional needs. We store information on your personal requirements so that you don't need to resubmit evidence each time you book. Once registered, you may be eligible to one free companion ticket with the standard ticket you purchase for each show.

To join our Access Register Scheme or to find out more, please visit our website www.curveonline.co.uk/access, call the Box Office on 0116 242 3595 or email access@curvetheatre.co.uk.

Access Performances

Captioned Performances (CAP)

At Captioned performances, the actors' spoken words are converted into visible text (like subtitles) via two

display screens on stage, one on each side. The text scrolls at the same speed as the dialogue, making it easy to follow with the action on stage. This type of captioning is known as Open Captioning.

British Sign Language Interpreted Performances

These performances are presented with British Sign Language (BSL) interpretation. The interpreter will be positioned on either the left or right of the stage, translating the dialogue into BSL throughout the show.

Audio Described Performances (AD)

During these performances, audio describers provide a live, verbal commentary on key visual aspects of the show for audience members who identify as Blind or partially sighted. The description is presented via a personal headset (available from the Box Office) and includes an audio introduction to the show before the performance starts.

Touch Tours (TT)

An accompaniment to our Audio Described performances, Touch Tours are a tactile tour of the stage, costumes, and props, offering audience members with visual impairments greater access to the performance. Tours usually take place 90 minutes prior to the start of an Audio Described performance, unless otherwise stated. Places for our Touch Tours should be booked in advance at the Box Office.

Dementia Friendly Performances (DF)

Dementia Friendly performances are tailored to meet the needs of people living with Dementia. They include adaptations to the show, clearer visual markers and signage in the physical environment, and a relaxed attitude to movement and audio responses during the show.

Relaxed Performances (RP)

These performances are tailored to support any customers who would benefit from a less formal

performance environment. Audience members are free to make noise and - whilst the theatre doors will still be closed - can leave and re-enter the theatre at any time during the show. We also reserve a quiet zone and set up a screening of the performance for anybody needing time out of the show.

Other Services

Alternative Brochure Formats

Each season brochure is available in large print (pt. 18 font size), giant print (pt. 24 font size) and as an audio brochure. A Braille brochure is also available by request via our Box Office. Visit our website at www.curveonline.co.uk/access/ for more details.

Wheelchair Spaces

All public areas are accessible to wheelchair users, including lift access to the Circle level, and we have allocated wheelchair spaces for every performance in both the Theatre and Studio. If you wish to transfer to a

theatre seat, we can store the wheelchair during the performance.

Accessible Toilets

Accessible toilets are available on both the Stalls and Circle levels. We also have a Changing Places accessible toilet with adult hoist in the Foyer, next to Door 4 of the Theatre.

Assistance Dogs

Dog spaces are available upon request; please let us know during the booking process and a seat next to the aisle will be reserved for you. Alternatively, a member of our Visitor Experience Team can care for your dog during the performance and drinking water can be provided.

Accessible Parking

Accessible parking is available on Southampton Street and in the NCP Rutland Centre Car Park adjacent to Curve. We also have a drop-off point on Rutland Street.

Infra-red & Induction Loop Hearing Systems

Assisted listening systems are available in both the Theatre and Studio – please enquire at the Box Office for a headset.

Anything Else?

If there is anything else you need assistance with that isn't covered here, please get in touch at [**access@curvetheatre.co.uk**](mailto:access@curvetheatre.co.uk) or speak to a member of our Box Office team on **0116 242 3595**.

Upcoming Access Performances to December 2022

Audio Described Performances with Touch Tours

Beautiful: The Carole King Musical (Musical)

Friday 11 March, 7.30pm with Touch Tour from 6pm

Audio Describers: Talking Sense - Nadine Beasley & Kate Taylor-Davies

The Paradis Files (Opera)

Friday 8 – Saturday 9 April, 7.15pm, no Touch Tour

All performances will creatively integrate BSL, captioning and audio description.

The Da Vinci Code (Drama)

Thursday 19 May, 2.15pm with Touch Tour from
12.45pm

Audio Describers: VocalEyes

Billy Elliot The Musical (Musical)

Saturday 13 August, 2.15pm with Touch Tour from
12.45pm

Audio Describers: Talking Sense - Nadine Beasley & Kate Taylor-Davies

MAMMA MIA! (Musical)

Saturday 4 September, 2.15pm with Touch Tour from
12.45pm

Audio Describers: VocalEyes – Julia Grundy and Jane Ensell

Sister Act (Musical)

Saturday 29 October, 2.15pm with Touch Tour from
12.45pm

Audio Describers: TBC

The Wizard of Oz (Musical)

Tuesday 20 December, 2.15pm with Touch Tour from
12.45pm

Thursday 5 January, 7.30pm with Touch Tour from 6pm

Audio Describers: Talking Sense - Nadine Beasley & Kate Taylor-Davies

Open Captioned Performances

Beautiful: The Carole King Musical

Saturday 12 March, 2.15pm and 7.30pm

Captioner: Theatre Captioner Network - Stevie Burrows

The Paradis Files

Friday 8 – Saturday 9 April, 7.15pm

All performances will creatively integrate BSL, captioning and audio description.

The Cher Show

Saturday 23 April, 2.15pm

Captioner: Theatre Captioner Network - Stevie Burrows

The Homecoming

Saturday 30 April, 2.15pm

Captioner: Stagertext – Cara Lawless

The Play That Goes Wrong

Thursday 12 May, 7.30pm

Captioner: Stagertext – Kathryn McAuley

The Da Vinci Code

Saturday 21 May, 2.15pm

Captioner: Theatre Captioner Network - Stevie Burrows

School of Rock

Thursday 2 June, 7.30pm

Captioner: Stagertext – Sarah Easton

Maggie May

Thursday 9 June, 7.15pm

Captioner: TBC

Billy Elliot The Musical

Saturday 6 August, 2.15pm and 7.30pm

Captioner: Theatre Captioner Network - Stevie Burrows

MAMMA MIA!

Thursday 22 September, 7.30pm

Captioner: Stagertext – Kathryn McAuley

Shakespeare's Othello

Thursday 29 September, 7.45pm

Captioner: TBC

Sister Act

Tuesday 25 October, 7.30pm

Captioner: Theatre Captioner Network - Stevie Burrows

The Best Exotic Marigold Hotel

Saturday 5 November, 2.15pm

Captioner: TBC

The Wizard of Oz

Thursday 15 December, 7.30pm

Tuesday 27 December, 2.15pm

Captioner: Theatre Captioner Network - Stevie Burrows

British Sign Language Interpreted Performances

Beautiful: The Carole King Musical

Tuesday 8 March, 7.30pm

BSL Interpreter: Theatresign – Stacey Green

The Paradis Files

Friday 8 – Saturday 9 April, 7.15pm

All performances will creatively integrate BSL, captioning and audio description.

The Cher Show

Wednesday 20 April, 7.30pm

BSL Interpreter: Theatresign – Karen Ward

The Homecoming

Thursday 28 April, 7.30pm

BSL Interpreter: Emma Phillips

Cluedo: A New Play

Thursday 9 June, 7.30pm

BSL Interpreter: Emma Phillips

Maggie May

Saturday 11 June, 2pm

BSL Interpreter: Emma Phillips

Billy Elliot The Musical

Friday 29 July, 7.30pm

BSL Interpreter: Karen Sly

MAMMA MIA!

Wednesday 21 September, 7.30pm

BSL Interpreter: Theatresign – Karen Ward

Shakespeare's Othello

Tuesday 27 September, 7.45pm

BSL Interpreter: TBC

Sister Act

Friday 28 October, 7.30pm

BSL Interpreter: Theatresign – Rosemary Pell

The Best Exotic Marigold Hotel

Thursday 3 November, 7.30pm

BSL Interpreter: TBC

The Wizard of Oz

Monday 12 December, 7.30pm

BSL Interpreter: Karen Sly

Dementia Friendly Performances

Beautiful: The Carole King Musical

Thursday 10 March, 2.15pm

Maggie May

All performances, Tuesday 7 – Saturday 11 June

Billy Elliot The Musical

Thursday 11 August, 2.15pm

The Wizard of Oz

Wednesday 4 January 2023, 2.15pm

Relaxed Performances

Billy Elliot The Musical

Sunday 7 August, 1pm

The Wizard of Oz

Saturday 7 January 2023, 2.15pm

February

Music

Crooners

Friday 25 February 2022 | Studio

Featuring the music of Frank Sinatra, Dean Martin, Sammy Davis Jr, Matt Monro, Tony Bennett, Bobby Darin, Nat King Cole and more, Crooners is the music show bringing all your much loved, Big Band hits to the stage with a splendiferous injection of hilariousness!

Packed with personality and humour, Crooners has been wowing audiences with its witty and exhilarating show full of hilarious one-liners, laugh-out-loud silliness, and much-loved crooner classics as they weave their way through an impressive back catalogue of hits including Come Fly with Me, Beyond the Sea, Fly Me to the Moon, Mac the Knife and many, many more.

Featuring the 9 piece The Mini Big Band live on stage, three of the UK's finest Crooners, you'll soon see why audiences are loving Crooners.

Performance Times 2.30pm and 7.45pm

Tickets £24 - £10 | Members enjoy 15% off tickets

Comedy

Broken Robot Productions & So Comedy by arrangement with Curtis Brown present

Clive Anderson: Me, Macbeth & I

Saturday 26 February 2022 | Studio

The host of Whose Line Is It Anyway, Loose Ends and Talks Back takes to the road with his much anticipated first ever solo tour, in a one-man show guaranteed to be funnier than Shakespeare's greatest tragedy.

Show Guidance Age recommendation 16+

Performance Time 7.45pm

Tickets £18 - £16 | Members enjoy 15% off tickets

Musical

Curve, Theatre Royal Bath Productions and Mayflower Theatre, Southampton present



Beautiful: The Carole King Musical

Monday 28 February – Saturday 12 March | Theatre

Celebrate the beautiful music of Carole King in this new Made at Curve production, directed by Nikolai Foster.

Long before she was Carole King, the chart-topping music legend, she was an ordinary girl with an extraordinary talent.

She fought her way into the record business as a teenager and sold her first hit, Will You Love Me Tomorrow, when she was just seventeen. By the time she reached her twenties, she had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n' roll from Aretha Franklin to The Monkees, The Drifters to The Shirelles. But it wasn't until her personal life began to crack that she finally managed to find her true voice.

Beautiful tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit song writing team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she wrote the soundtrack to a generation, with countless classic such as You Make Me Feel Like a Natural Woman, Take Good Care of my Baby, You've Got a Friend, So Far Away, It Might As Well Rain Until September, Up on the Roof and Locomotion.

Show Guidance Age recommendation 11+

Performance Times

Monday – Saturday 7.30pm

Thursday and Saturday 2.15pm

Thursday 3 March 7pm

Tickets £45 - £10 | Members enjoy 15% off tickets
2-4-1 tickets for Friends, Supporters and Business
Friends on Thursday 3 March, 7pm

Access Performances

BSL Interpreted	Tuesday 8 March, 7.30pm
Dementia Friendly	Thursday 10 March, 2.15pm
Audio Described and Touch Tour	Friday 11 March, 7.30pm with Touch Tour from 6pm
Captioned	Saturday 12 March, 2.15pm and 7.30pm

Sponsored by De Montfort University, Leicester (DMU)

March

Dance

Phoenix Dance Theatre presents

40 Years of Phoenix

Tuesday 8 – Wednesday 9 March 2022 | Studio

Phoenix Dance Theatre are delighted to launch an exciting birthday programme to celebrate their milestone 40th birthday, bringing together an eclectic range of work from across the company's illustrious history including: Pave Up Paradise, Heart of Chaos, Signal, Family and Harmonic Breakdown.

Featuring a selection of work by internationally acclaimed, award-winning choreographers, including former Artistic Directors and collaborators, this evening promises to be a rich, unforgettable experience.

Performance Time 7.45pm

Tickets £20 - £10 | Members enjoy 15% off tickets

Festivals

New Work Festival

Thursday 10 – Sunday 13 March

Our New Work Festival is back for 2022, bringing together over 30 artists and arts organisations to showcase new plays, musicals, dance and spoken word, in a celebration of talent across the Midlands.

For full show listings, please visit

www.curveonline.co.uk/nwf

All show tickets £10 | £8 for Members

All workshop tickets £10 or free with a show ticket.

Family

David Walliams' Billionaire Boy

Tuesday 15 – Saturday 19 March 2022 | Theatre

From the award-winning West End producers of Gangsta Granny comes this amazing production of David Walliams' Billionaire Boy!

Joe Spud is twelve years old and the richest boy in the country! He has his own sports car, two crocodiles as pets and £100,000 a week pocket money! But what Joe doesn't have is a friend. So, he decides to leave his posh school and start at the local comp. But things don't go as planned for Joe and life becomes a rollercoaster as he tries to find what money can't buy!

Performance Times

Tuesday – Saturday 7pm

Thursday 1.30pm, Friday 10.30am and Saturday 2.30pm

Tickets £25 – £10 | Members enjoy 15% off tickets

Dance

U.Dance 2022 presents

Mass Movement

Sunday 20 March 2022 | Studio

Mass Movement is one of five East Midlands U.Dance events that will have audiences thrilled and amazed.

Celebrating exceptional youth dance talent from across Leicester, Leicestershire and Rutland, the event will see a series of pieces specially selected by a panel of dance-industry experts that the young dancers and choreographers have created.

This annual sell-out event is an insight into the wealth of dance and creativity in the county and provides talented young people with a platform to showcase their work.

The performances will have the opportunity to be selected to progress to the U.Dance National Festival in Glasgow.

U.Dance in the East Midlands is delivered by Dance4 in partnership with Curve, Déda, Hub Dance, The Core at Corby Cube and Inspire Arts.

Performance Times 4pm and 7.30pm

Tickets £10 | Members enjoy 15% off tickets

Dance

James Wilton Dance: The Four Seasons

Thursday 24 – Friday 25 March 2022 | Studio

James Wilton Dance, one of Europe's most in demand dance companies, presents The Four Seasons.

Using Max Richter's recomposed version of Vivaldi's seminal work, The Four Seasons, James Wilton Dance has created a work of immense physicality, driving energy and sweeping beauty.

The work features the companies signature blend of capoeira, acrobatics, martial arts and classical dance, alongside stunning stage and costume designs.

This abstract, yet honestly human choreography relates each of the four seasons of the musical composition to the four stages of the universe, creating a kaleidoscopic visual feast for audiences that is not to be missed.

Performance Time 7.45pm

Tickets £20 - £10 | Members enjoy 15% off tickets

Music

Kainé Management Ltd present

The Gospel Variety Showcase

Saturday 26 March 2022 | Studio

Curve Associates Kainé offers a great night out full of local and national gospel performances. Singers, dancers, and musicians all form part of this energetic programme with enthusiastic hosts and opportunities for the audience to get involved.

If you've never been to a gospel event before now is the time to come out and enjoy one.

Looking forward to seeing you there.

Performance Time 7pm

Tickets £12 – £8 | Members enjoy 15% off tickets

April

Dance

Akram Khan's Jungle Book reimagined



World Premiere

Saturday 2 – Saturday 9 April 2022 | Theatre

In a near future world, a family is torn apart as they escape their homeland ravaged by the impact of climate change. Arriving alone in a deserted modern city, and with wild animals claiming the streets as their own, the child soon discovers unlikely allies in this strange new jungle.

In Akram Khan's brand-new dance-theatre production based on the original story of Rudyard Kipling's much-loved family classic, Akram and his team reinvent the journey of Mowgli through the eyes of a climate refugee.

Jungle Book reimagined brings together a stellar creative team, with script by Tariq Jordan, dramaturgy by Sharon Clark and original score by Jocelyn Pook. With

sound design by Gareth Fry, lighting by Michael Hulls, visual stage design by Miriam Buether, and video design and animation by YeastCulture, the visual technology will turn the stage into a magical world that dives into the myths of today.

Jungle Book reimagined will be performed by ten dancers: Lucia Chocarro, Tom Davis-Dunn, Thomasin Gülgeç, Max Revell, Matthew Sandiford, Pui Yung Shum, Fukiko Takase, Holly Vallis, Vanessa Vince-Pang and Luke Watson.

Show Guidance All generations of audiences from 10 years upwards.

Performance Times 7pm

Tickets £38 - £10 | Members enjoy 15% off tickets
2-4-1 for Friends and Supporters on Thursday 7 April,
7pm

Opera

Commissioned by The Stables for IF: Milton Keynes International Festival. A Graeae Theatre Company Production in partnership with BBC Concert Orchestra and Curve Theatre.



The Paradis Files

Friday 8 – Saturday 9 April 2022 | Studio

An extraordinary blind musician. A family hell-bent on a cure.

In the glittering salons of 18th-century Vienna, Maria-Theresia von Paradis is a star. Pianist, composer, touring musician; this pupil of Salieri and friend (and alleged lover) of Mozart has captivated Europe with her own sensational talent. They call her The Blind Enchantress.

Yet behind this dazzling success story there are darker forces at work. Some of those closest to Maria-Theresia are looking to profit from her blindness. Others are looking to ‘cure’ her – whatever it takes.

In this newly commissioned chamber opera, directed by Jenny Sealey, with music by Errollyn Wallen CBE, this

extraordinary woman is finally drawn out of the shadows to reclaim her place in the spotlight of music history.

Performance Times 7.15pm

Tickets £24 - £10 | Members enjoy 15% off tickets
2-4-1 for Friends, Supporters and Business Friends on
Friday 8 April, 7.15pm.

Access Performances

All performances will creatively integrate BSL, captioning and audio description.

Musical

The Cher Show

Friday 15 – Saturday 23 April 2022 | Theatre

Turn back time with this fiercely fabulous kick-ass new musical, honouring the original Queen of sass, the inimitable Cher.

Written by Tony award-winning Rick Elice (Jersey Boys), with direction by Arlene Phillips (Grease, Starlight Express), choreography by Oti Mabuse (double Strictly Come Dancing winner) and costumes by Gabriella Slade (Spice World Tour, SIX The Musical), experience a dazzling glitter fest of flamboyant glory, sparkling with Cher's signature wit and style.

Featuring all the biggest hits, including The Shoop Shoop Song, I Got You Babe, If I Could Turn Back Time, Strong Enough and Believe, don't miss this joyous part musical celebrating independence and individuality.

Cher the love and book now!

Show Guidance Age recommendation 12+

Performance Times

Friday 15, Saturday 16, and Saturday 23 April, 7.30pm

Tuesday – Thursday 7.30pm

Wednesday 20 and Saturday 23 April, 2.15pm

Friday 22 April, 5pm and 8.30pm

Tickets £49.50 - £10 | Members enjoy 15% off tickets

Access Performances

BSL Interpreted	Wednesday 20 April 2022, 7.30pm
Captioned	Saturday 23 April 2022, 2.15pm

Family

The Gruffalo

Based on the picture book by Julia Donaldson and Axel Scheffler

Wednesday 20 – Sunday 24 April 2022 | Studio

Join Mouse on a daring adventure through the deep, dark wood in Tall Stories' magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler.

Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl, and the high-spirited Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there's no such thing as a Gruffalo – is there?

Songs, laughs and monstrous fun for children aged 3 and up and their grown-ups, in the much-loved show that's toured Britain and the world!

Performance Times

Wednesday 1.30pm and 4.30pm

Thursday – Sunday 11am and 2pm

Saturday 4.30pm

Tickets £14 - £10 | Members enjoy 15% off tickets

Comedy

AK Productions presents

Mrs Kapoor's Daughter's Wedding Rebooted

Sunday 24 April 2022 | Theatre

After a phenomenal 36 sell out shows and three UK tours, the show we all love, Mrs Kapoor's Daughter's Wedding, is back and this time it's packed with more comedy, more dancing and entertainment.

This British Asian laugh-out-loud theatre production is overflowing with comical sketches, entertaining audiences young and old as we invite you into a typical Asian household while it prepares for a wedding in the family, with all the Bollywood trimmings. Be prepared to be in stitches of laughter.

30 people maximum at weddings? Social distancing? Zoom events? How are the Kapoors going to adapt to these changes?

Performance Times 1.30pm and 6.30pm

Tickets £28 - £10 | Members enjoy 15% off tickets

Drama

Theatre Royal Bath Productions presents

The Homecoming

Monday 25 – Saturday 30 April 2022 | Theatre

Harold Pinter's 1960s masterpiece is widely regarded as his finest play. This bleakly funny exploration of family and relationships has become a modern classic and winner of the Tony Award for Best New Play.

Teddy, a professor in an American university, returns to his childhood home accompanied by his wife, Ruth, to find his father, uncle and brothers still living there. In the subsequent series of encounters, life becomes a barely camouflaged battle for power and sexual supremacy fought out with taut verbal brutality. Who will emerge victorious – the poised and elegant Ruth or her husband's dysfunctional family?

Star of BBC's *Gavin & Stacey* Mathew Horne (*Death in Paradise*, *Bad Education*) is perfectly cast as Lenny, Teddy's enigmatic brother. Versatile actor, comedian, and musician Keith Allen (*The Young Ones*, *The*

Pembrokeshire Murders, Pinter 3 in the West End) plays the brutal patriarch, Max.

Performance Times

Monday – Saturday 7.30pm

Thursday and Saturday 2.15pm

Tickets £38.50 - £10 | Members enjoy 15% off tickets

Access Performances

BSL Interpreted	Thursday 28 April 2022, 7.30pm
Captioned	Saturday 30 April 2022, 2.15pm

Family

The Gramophones Theatre Company presents

Aidy the Awesome

Saturday 30 April – Sunday 1 May 2022 | Studio

Aidy the Awesome is a theatre and aerial show for families. It tells the story of Aidy, who is a normal eight-year-old girl... or so she thinks!

One day she discovers a family secret that changes everything. Aidy and her awesome granny embark on an adventure that turns their world upside down. They even begin to question what normal is.

After all, who wants to be normal when you can be SUPER?

Performance Times

Saturday 2pm and 4.30pm

Sunday 10am and 12.30pm

Tickets £14 - £10 | Members enjoy 15% off tickets

May

One Night

Broken Robot Productions and So Comedy by arrangement with Gavin Barker Associates presents

Craig Revel Horwood: The All Balls & Glitter Tour

Sunday 1 May 2022 | Theatre

The star of BBC1's Strictly Come Dancing is taking to the road with his debut solo tour! Join Craig as he talks about his life from Australia to the West End to Strictly, reveals a wealth of backstage gossip with his trademark wit and candour, and gives a very special performance of some of the music which has been the soundtrack to his career.

Book now for a fabulous evening of entertainment!

Performance Time 7.30pm

Tickets £27 - £10 | Members enjoy 15% off tickets

Conference

Let's Dance International Frontiers 2022

LDIF22 Conference

Tuesday 3 May 2022 | Rehearsal Room 2

The theme for both the festival and conference for Let's Dance International Frontiers 2022 is In Situ: Responding to Space, Place, People and Time. This conference brings together artists, practitioners, and educators, rooted in the African and African Caribbean Diaspora to share ideas and research as a part of a collective questioning.

Event Time 10am – 5pm

Tickets from £70 | Book online via the LDIF website:

www.serendipity-uk.com

Workshop

Let's Dance International Frontiers 2022

LDIF+ Masterclasses

Wednesday 4 – Friday 6 May 2022 | Rehearsal Room

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LDIF+ is Let's Dance International Frontiers' year-round programme supporting continuing professional development opportunities for dancers and choreographers. For LDIF22 the masterclasses cover a range of techniques rooted in the richness of the African and African Caribbean Diaspora, led by Maya Taylor and John Hunte.

Workshop Times 10am – 2pm

Tickets £30 | Book online via the LDIF website:

www.serendipity-uk.com

Dance

Let's Dance International Frontiers 2022

Signatures

Wednesday 4 May 2022 | Theatre

Encapsulating Signatures and the Black British Dance Platform to showcase new work from emerging dance artists in the UK and internationally. A collaboration between Serendipity and Dance4 to support the aims of cultivating a sector that is representative of contemporary Britain.

Performance time 7.30pm

Tickets £24 - 10 | Members enjoy 15% off tickets
2-4-1 for Friends and Supporters

Workshop

Let's Dance International Frontiers 2022

LDIF+ Masterclass: Ballet Hispánico

Wednesday 4 May 2022 | Rehearsal Room 1

An eclectic fusion of contemporary and Latin dance forms, work alongside Ballet Hispánico to learn more about their repertoire as a resource providing access points for movement, socio-political and cultural context.

Workshop time 4pm – 6pm

Tickets £15 | Book online via the LDIF website:

www.serendipity-uk.com

Dance

Let's Dance International Frontiers 2022

Ballet Hispánico

Friday 6 – Saturday 7 May 2022 | Theatre

A renowned Latinx dance organisation and one of the USA's Cultural Treasures, Ballet Hispánico brings communities together to celebrate and explore Latinx cultures through innovative dance performance. An evening of works to celebrate their fiftieth anniversary, an eclectic fusion of contemporary and Latin dance forms creating the space for a cultural dialogue and an immersive arts experience.

Founded in 1970 by Tina Ramirez and led by artistic director and acclaimed choreographer Eduardo Vilaro since 2009. Ballet Hispánico's vision of social equity, cultural identity and quality arts education drives this diverse and exciting repertory.

Tiburones

In Tiburones, Annabelle Lopez Ochoa addresses the discrimination and stereotypes places upon Latinx

culture and the power the media has in portraying these themes by diminishing the voices of Latinx artist. Ochoa will deconstruct gender roles and identity to revitalise an authentic perspective of Puerto Rican icons appropriated within the entertainment industry.

Con Brazos Abiertos

Michelle Manzanales explores with humility, nostalgia and humour the iconic Mexican symbols that she was reluctant to embrace as a Mexican-American child growing up in Texas. Intertwining folkloric details with a distinctly contemporary voice in dance, set to music that ranges from Julio Iglesias to rock en Español, Con Brazos Abiertos is a fun and frank look at a life caught between two cultures.

18+1

A celebration of Gustavo Ramírez Sansano's 19 years as a choreographer and the vulnerability, care and hope that comes with each artistic endeavour. In a display of subtle humour and electric choreography, the movement merges with playful rhythms found in Pérez Prado's

mambo music as Sansano draws from his history and memory to take a joyous look at the past, present, and coming future.

Performance times 7.30pm

Tickets £24 - 10 | Members enjoy 15% off tickets

2-4-1 for Friends and Supporters

Comedy

Basil Brush: Family Fun Day

Saturday 7 May 2022 | Studio

Fresh from appearances on CBBC's Crackerjack, Britain's most loveable fox takes you on a journey of laughs, storytelling and song in a show for all the family specially written for the live stage and pack with fun and excitement. Come join in the mayhem!

Performance Time 2pm

Tickets £16 - £10 | Members enjoy 15% off tickets

Comedy

Basil Brush: Unleashed

Saturday 7 May 2022 | Studio

Showbiz legend, national treasure, fox.

Children of the 2000s, 1970s (and everything in between) this one's for you as Basil goes prime time! Join him as he takes to the road following his much-talked about and totally sold out run at last year's Edinburgh Festival in a show for the adults!

Fresh from appearances on The Last Leg (Channel 4) and Celebrity Juice (ITV2), join Basil as he gives his comedic take on everything from Love Island to Westminster, in his trademark anarchic style.

Show Guidance Age recommendation 15+

Performance Time 7.45pm

Tickets £16 - £10 | Members enjoy 15% off tickets

Comedy

Mischief presents

The Play That Goes Wrong

Monday 9 – Saturday 14 May 2022 | Theatre

Back by phenomenal demand, the multi award-winning West End and Broadway smash hit comedy returns to Curve.

The Cornley Polytechnic Drama Society are putting on a 1920s murder mystery, but as the title suggests, everything that can go wrong..., does!

As the accident-prone thespians battle on against all the odds to reach their final curtain call, hilarious results ensue.

Don't miss this brilliantly funny comedy that's guaranteed to leave you aching with laughter!

Performance Times

Monday – Saturday 7.30pm

Thursday and Saturday 2.15pm

Tickets £42 - £10 | Members enjoy 15% off tickets

Access Performances

Captioned	Thursday 12 May 2022, 7.30pm
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Drama

The Da Vinci Code

Tuesday 17 – Saturday 21 May 2022 | Theatre

The blockbuster story that captivated the world is now an epic stage thriller.

The curator of the Louvre has been brutally murdered, and alongside his body are a series of baffling codes. Follow the pulse-racing journey as Professor Robert Langdon and fellow cryptologist Sophie Neveu attempt to solve the riddles, leading to the works of Leonardo Da Vinci and beyond, deep into the vault of history. In a breathless race through the streets of Europe, Langdon and Neveu must decipher the labyrinthine code before a shocking historical secret is lost forever.

Based on the best-selling novel of this century, with over 100 million copies sold, unlock the secrets of The Da Vinci Code in the world premiere stage adaptation of the international phenomenon and uncover the truth in the greatest thriller of the past 2000 years.

Cast includes Danny John-Jules (Death in Paradise, Red Dwarf), Christopher Harper (Coronation Street) and exciting newcomer Hannah Rose Caton.

Performance Times

Tuesday – Saturday 7.30pm

Thursday and Saturday 2.15pm

Tickets £39 - £10 | Members enjoy 15% off tickets
2-4-1 tickets for Friends, Supporters and Business
Friends on Tuesday 17 May, 7.30pm

Access Performances

Audio Described	Thursday 19 May, 2.15pm with Touch Tour from 12.45pm
Captioned	Saturday 21 May 2022, 2.15pm

Musical Play

A Curve and De Montfort University Co-production



Oh What a Lovely War

Thursday 19 – Saturday 21 May 2022 | Studio

Our annual Made at Curve and De Montfort University co-production returns to the stage this year with his new version of Joan Littlewood's pioneering satirical masterpiece, *Oh What a Lovely War*, directed by Lilac Yosiphon supported by the Regional Theatre Young Director Scheme.

Inspired by Charles Cilton's radio play *The Long Long Trail*, the musical play was first performed at the Theatre Royal Stratford East in 1963. Now, an ensemble cast from the university's Drama BA (Hons) course will follow in the footsteps of the original Theatre Workshop company, examining the true costs of the Great War through the lens of a seaside musical hall revue.

Featuring wartime classics *It's a Long Way to Tipperary* and *Good-bye-ee*, *Oh What a Lovely War* is hilarious and harrowing in equal measure. Pack up your troubles

in your old kit-bag and join us in paying tribute to the scores of soldiers who fought for our nation.

This amateur production of Oh What a Lovely War is presented by arrangement with Concord Theatricals Ltd.

www.concordtheatricals.co.uk

Performance Times

Thursday – Saturday 7.15pm

Saturday 2pm

Tickets £16 - £10 | Members enjoy 15% off tickets

2-4-1 tickets for Friends, Supporters and Business

Friends on Thursday 19 May, 7.15pm

Comedy

Paul Merton's Impro Chums

Sunday 22 May 2022 | Theatre

Paul Merton, Richard Vranich, Suki Webster, Mike McShane and accompanist Kirsty Newton are back on the road in 2022 to visit some of their favourite parts of the UK with another evening of mind-blowing improvisation. The collective improvisational experience embodied in the Chums is a joy to behold. They flex their improvisational muscles to delight and entertain audiences in this country and abroad.

Show Guidance

Age recommendation 14+. This performance may contain some swearing and adult themes.

Performance Time 7.30pm

Tickets £24 | Members enjoy 15% off tickets

Comedy

Jasper Carrott: Stand Up & Rock!

Featuring The Bev Bevan Band

Friday 27 - Saturday 28 May 2022 | Theatre

Time to get the legendary Jasper Carrott back where he belongs – up front and centre stage.

Jasper is joined by his mate, the thunderous rock legend Bev Bevan (founding member of Electric Light Orchestra and The Move), who brings his stunning band along with guest star Andy Bennett, former Ocean Colour Scene guitarist.

Enjoy a night of fantastic comedy and great music to lift the spirits and remind us what life is all about.

Performance Time 7.30pm

Tickets £30 - £10 | Members enjoy 15% off tickets

Musical

Andrew Lloyd Webber's

School of Rock

Monday 30 May – Saturday 4 June 2022 | Theatre

Get ready to stick it to the man, because Andrew Lloyd Webber's West End and Broadway hit musical School of Rock is coming to rock out at Curve!

School of Rock is the global hit musical based on the iconic movie starring Jack Black. Wannabe rock star Dewey Finn is cast out by his dive-bar bandmates and finds himself in desperate need of cash. Posing as a substitute music teacher at an elite prep school, he exposes his students to the rock gods he idolises, transforming them into a mind-blowing rock band.

While teaching these pint-sized prodigies what it means to truly rock out, Dewey falls for the school's beautiful, but uptight headmistress, Miss Mullins, helping her rediscover the wild child within. But, will they all find redemption at the battle of the bands?

Featuring 14 new songs from Andrew Lloyd Webber, all the original songs from the movie, and a band of

insanely talented kids that play live every show, School of Rock will warm your heart and blow you away in equal measure.

Don't miss out! Book your tickets today to see the hit musical that everyone's raving about.

Show Guidance Age recommendation 8+. This show contains occasional strong language and may not be suitable for very young children. Smoke effects and strobe lights are also used during the performance.

Performance Times

Monday – Saturday 7.30pm

Wednesday and Saturday 2.15pm

Tickets £59.50 - £10 | Members enjoy 15% off tickets

Access Performances

Captioned	Thursday 2 June 2022, 7.30pm
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June

Comedy

Cluedo: A New Play

Monday 6 – Saturday 11 June 2022 | Theatre

Was it Miss Scarlet, with the revolver in the dining room, or was it Professor Plum, with the lead pipe in the library? ...

Based on the classic Hasbro detective board game loved by generations and the hit 1985 film CLUE, the brand-new stage play of CLUEDO is coming to Curve next Spring. Just like the game, it promises audiences of all ages a nostalgic, fun, and thrilling evening of entertainment.

When Miss Scarlett, Professor Plum, Mrs Peacock, Revered Green, Mrs. White and Colonel Mustard all arrive at a country house one dark and stormy evening, they are concerned to find they have all received the same mysterious invitation from Lord Boddy. What's

clear is that they all have something to hide, and the mystery and hysteria grows as the inhabitants and guests of Boddy Manor start being killed with a variety of familiar weapons, leaving everyone to wonder who will be next!

This hilarious spoof of a thriller will keep you guessing right up to the finale as both the audience and actors onstage try to work out whodunnit... With what... and where!

Show Guidance Age recommendation 10+. This show contains gunshots and strobe lighting.

Performance Times

Monday – Saturday 7.30pm

Wednesday and Saturday 2.15pm

Tickets £38 - £10 | Members enjoy 15% off tickets

Access Performances

BSL Interpreted	Thursday 9 June 2022, 7.30pm
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Drama

A Curve, Leeds Playhouse and Queens Theatre

Hornchurch co-production



Maggie May

Tuesday 7 – Saturday 11 June 2022 | Studio

Maggie and Gordon first met in 1971 dancing to the sound of Rod Stewart. Now in their sixties, and still very much in love, they've been finishing each other's songs all their marriage. But now Maggie is feeling foggy and some days the songs are all she can remember. Her son and new girlfriend and coming to dinner and her best friend is asking questions.

An extraordinary play about an ordinary Leeds family, balancing the challenges of daily life whilst living with dementia. A heartfelt story of hope by award-winning playwright Francis Poet, Maggie May is an inspiring new play with love, laughter and music.

Performance Times

Tuesday – Saturday 7.15pm

Wednesday, Thursday and Saturday 2pm

Tickets £22 - £10 | Members enjoy 15% off tickets
2-4-1 for Friends, Supporters and Business Friends on
Tuesday 7 June, 7.15pm.

Access Performances

Dementia Friendly	All performances of Maggie May will be Dementia Friendly
Captioned	Thursday 9 June, 7.15pm
BSL Interpreted	Saturday 11 June, 2pm

Dance

Him & Me: Anton Du Beke and Giovanni Pernice

Sunday 12 June 2022 | Theatre

Brace yourselves for the best day out when two of BBC Strictly Come Dancing's best loved professional dancers team up for an unforgettable tour.

Showcasing their unrivalled rapport, they are bringing audiences a collaboration of dance, song, and light-hearted fun!

Joined by a world-class cast of dancers and singers, Anton Du Beke and Giovanni Pernice are coming together to put on the show to end all shows – the ultimate entertaining day out!

The Ballroom King and the Jive Master bring you Him & Me! A true dance extravaganza for all ages.

Show Guidance Age recommendation 10+. Contains smoke and haze.

Performance Time 3pm

Tickets £42 - £10 | Members enjoy 15% off tickets

July

Musical

New UK Production



Billy Elliot The Musical

Thursday 7 July – Sunday 14 August 2022 | Theatre

Through the night, under darkness. Will come a day,
when we will fly.

For the first time in the UK, the award-winning, world-renowned Billy Elliot the Musical gets a new look in this Made at Curve production, directed by Nikolai Foster and choreographed by Lucy Hind.

It's the mid 80s. Thatcher is at her most powerful. Men mine and boys box. Until, in a small town in County Durham, a young boy falls in love with ballet.

Set amidst the increasingly bitter 1984/85 miners' strike, Billy Elliot the Musical is a tale of determination, acceptance and daring to be different. In a close-knit community where family and tradition means everything, can Billy forge a new destiny and follow his passion?

Based on Stephen Daldry's acclaimed 2000 film, with music by Elton John and book and lyrics by Lee Hall, this electrifying musical features incredible songs such as Solidarity, The Letter, He Could Be a Star and the show-stopping Electricity.

Guaranteed to make your soul soar, join us Summer 2022 for this celebration of community, being true to yourself and finding the courage to follow your dreams.

Show Guidance Please note this performance contains strong language and violence.

Performance Times

Tuesday – Saturday 7.30pm (except Thursday 14 July)

Thursday and Saturday 2.15pm (except Thursday 7, Saturday 9, Thursday 14 July)

Sunday 1pm, Thursday 14 July 7pm

Tickets £56 - £10 | Members enjoy 15% off tickets
2-4-1 tickets for Friends, Supporters and Business Friends on Thursday 14 July, 7pm and Friday 15 July, 7.30pm

Access Performances

BSL Interpreted	Friday 29 July 2022, 7.30pm
Captioned	Saturday 6 August 2022, 2.15pm and 7.30pm
Relaxed	Sunday 7 August 2022, 1pm
Dementia Friendly	Thursday 11 August 2022, 2.15pm
Audio Described	Saturday 13 August 2022, with Touch Tour from 12.45pm

September

Musical

Benny Anderson & Björn Ulvaeus'

MAMMA MIA!

Tuesday 13 – Saturday 24 September 2022 | Theatre

Join in the fun at MAMMA MIA! in Leicester for the very first time!

The 'ultimate feel-good show' (Classic FM) has already thrilled over 65 million people and now it's your chance to experience the worldwide phenomenon live on stage at Curve for two weeks only.

Set on a Greek island paradise, a story of love, friendship and identity is cleverly told through the timeless songs of ABBA. Sophie's quest to discover the father she's never known brings her mother face to face with three men from her distant romantic past on the eve of a wedding they'll never forget. This irresistibly funny show has been thrilling audiences all around the world

and now there's never been a better time to see this unforgettable musical in Leicester.

Whatever age you are, you can't help but have the time of your life at MAMMA MIA!

Performance Times

Tuesday – Saturday 7.30pm

Thursday and Saturday 2.15pm

Wednesday 21 September 2.15pm

Tickets £59.50 - £10 | Members enjoy 15% off tickets

Access Performances

BSL Interpreted	Wednesday 21 September 2022, 7.30pm
Captioned	Thursday 22 September 2022, 7.30pm
Audio Described	Saturday 24 September 2022, 2.15pm with Touch Tour from 12.45pm

Physical Theatre



A Frantic Assembly Production, co-produced with Curve

Shakespeare's Othello

Monday 19 September– Saturday 1 October 2022 |

Studio

Frantic Assembly presents its award-winning and electrifying take on Shakespeare's tragedy of paranoia, sex, and murder. Othello's passionate affair with Desdemona becomes the catalyst for jealousy, betrayal, revenge, and the darkest intents.

Frantic Assembly takes Shakespeare's muscular and beautiful text, combines its own bruising physicality, and presents an Othello firmly rooted in a volatile 21st century. This is a world of broken glass and broken promises, of poisonous manipulation and explosive violence.

As relevant today as it ever was, Othello exposes the tension, fear and paranoia buried beneath the veneer of our relationships and how easily that can be maliciously exploited.

Following highly acclaimed runs in 2008 and 2014, audience favourite Othello returns this autumn with an updated version for 2022.

Performance Times

Monday – Saturday 7.45pm

Wednesday 21 September 7pm

Thursday 22, Saturday 24, Tuesday 27, and Thursday 29 September 2.30pm

Tickets £24 - £10 | Members enjoy 15% off tickets
2-4-1 tickets for Friends, Supporters and Business Friends on Wednesday 21 September, 7pm

Access Performances

BSL Interpreted	Tuesday 27 September 2022, 7.45pm
Captioned	Thursday 29 September 2022, 7.45pm

October

Musical



Jamie Wilson and Whoopi Goldberg in association with Curve present

Sister Act

Monday 17 – Saturday 29 October 2022 | Theatre

Deloris is back, and she's ready to take on the 21st century! Brace yourselves Sisters! The Broadway and UK smash-hit musical Sister Act is coming to Curve!

Now set in the present day, this sparkling tribute to the universal power of friendship, sisterhood and music tells the hilarious story of the disco diva whose life takes a surprising turn when she witnesses a murder. Under protective custody she is hidden in the one place she won't be found – a convent! Disguised as a nun and under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own.

Featuring original music by Tony® and 8-time Oscar® winner Alan Menken (Disney’s Aladdin, Enchanted) and songs inspired by Motown, soul and disco, this joyous and hilarious musical is one nostalgia-filled trip you will never forget.

Performance Times

Monday – Saturday 7.30pm

Wednesday and Saturday 2.15pm

Tickets £45 - £10 | Members enjoy 15% off tickets
2-4-1 tickets for Friends, Supporters and Business
Friends on Monday 17 October, 7.30pm

Access Performances

Captioned	Tuesday 25 October 2022, 7.30pm
BSL Interpreted	Friday 28 October 2022, 7.30pm
Audio Described	Saturday 29 October 2022, 2.15pm with Touch Tour from 12.45pm

Based on the Touchstone Picture Motion Picture “Sister Act” written by Joseph Howard. Presented by arrangement with Music Theatre International (Europe) Ltd.

Drama

The Best Exotic Marigold Hotel

by Deborah Moggach. Based on her novel which inspired the hit film.

Monday 31 October – Saturday 5 November 2022 |

Theatre

Based on the Sunday Times bestseller which inspired one of this century's most treasured films, *The Best Exotic Marigold Hotel* takes us on a journey to India with an eclectic group of British retirees as they embark on a new life. The luxury residence is far from the opulence they were promised, but as their lives begin to intertwine and they embrace the vibrancy of modern-day India, they are charmed in unexpected and life-changing ways.

The Best Exotic Marigold Hotel is a joyous comedy about taking risks, finding love, and embracing second chances, even in the most surprising of places.

Performance Times

Monday – Saturday 7.30pm

Thursday and Saturday 2.15pm

Tickets £42.50 - £10 | Members enjoy 15% off tickets

Access Performances

BSL Interpreted	Thursday 3 November 2022, 7.30pm
Captioned	Saturday 5 November 2022, 2.30pm

November

Musical



The Wizard of Oz

**Saturday 19 November 2022 – Sunday 8 January
2023 | Theatre**

Join the Scarecrow, Tinman, Lion, Dorothy, and her little dog Toto as they follow the Yellow Brick Road to the Emerald City in search of a way back home – but in the technicolour wonderland of Oz, nothing is quite as it seems.

The Wizard of Oz is directed by Nikolai Foster (West Side Story, White Christmas, Scrooge the Musical) and features a live orchestra playing music and songs from Andrew Lloyd Webber and Tim Rice, as well as the classics you know and love from the iconic MGM film including Somewhere Over The Rainbow, If I Only Had A Brain, Follow The Yellow Brick Road and more!

The road to Oz may be longer than we expected, but we can't wait to welcome you in 2022!

Performance Times

2pm, 2.15pm, 7pm and 7.30pm

Performance times vary by week. For full details, please visit our website at www.curveonline.co.uk/whats-on/shows/the-wizard-of-oz/ or call the Box Office on 0116 242 3595.

Tickets £45 - £10 | Members enjoy 15% off tickets
2-4-1 tickets for Friends, Supporters and Business Friends on Thursday 24 November, 7pm

Family Ticket Offer

£100 (four tickets, selected performances only)

Access Performances

Signed	Monday 12 December 2022, 7.30pm
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Captioned	Thursday 15 December 2022, 7.30pm Tuesday 27 December 2022, 2.15pm
Audio Described	Tuesday 20 December 2022, 2.15pm with Touch Tour from 12.45pm Thursday 5 January 2023, 7.30pm with Touch Tour from 6pm
Dementia Friendly	Wednesday 4 January 2023, 2.15pm
Relaxed	Saturday 7 January 2023, 2.15pm

Based upon the Classic Motion Picture owned by **Turner Entertainment Co.** and produced with the permission of **Warner Bros.** and **EMI Music Publishing.**

By arrangement with **The Really Useful Group Ltd.**

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Thank you to **The Department for Digital, Culture, Media and Sport (DCMS)** for supporting Curve through the Culture Recovery Fund

Also, thank you to all the creatives, artists and backstage teams, and to everyone who has donate over the last 16 months.

Talk to us about our exciting sponsorship and partnership opportunities available at Curve. We're more than a theatre – we put your business centre stage. For more information, visit www.curveonline.co.uk/join-and-support-us/business-club, call 0116 242 3568 or email our team on development@curvetheatre.co.uk

Booking Information

Opening Hours & Ticket Sales Outlets

Open Mon – Sat from 10am. When there is no evening performance, the building closes at 6pm. Sunday and Bank Holiday opening times vary, please check www.curveonline.co.uk for more information.

For all other enquiries please contact Curve reception on 0116 242 3560.

Group and School Bookings

We warmly welcome groups and school bookings, offering special prices and benefits for groups of 10+ for most shows. For more information, please call the Box Office or contact our dedicated Group Sales team by emailing groupbookings@curvetheatre.co.uk

Children in Attendance

Children under 18 months are not permitted in the auditoria unless the event is aimed at children under 7 years old. Children of all ages require a ticket to enter

the auditoria at any time. If no specific discount is available for children, the full ticket rate will apply. Please call the Box Office for the age guidance for each production.

The Small Print (Please read me carefully)

- Customers selecting e-tickets when purchasing online must present, either in hard copy or on a mobile device, their ticket upon arrival.
- £1 Postage Fee – When you book tickets you can choose to have your tickets posted for a £1 fee or alternatively emailed to you directly to Print at Home free of charge.
- Concessions and discounts are not available for preview performances.
- All tickets, prices, concessions, offers and discounts are subject to availability and can be changed and/or withdrawn at any time, without prior notice.

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- All tickets are non-refundable except in the case of a cancelled or rescheduled performance. If you are self-isolating or showing symptoms, please contact the Box Office at least four hours before the performance. We can then arrange an exchange to another date or performance.
- Changes to the cast for a performance (including any star casting) will not entitle you to a refund.
- Published ticket prices include a £1 contribution which is invested back into the organisation.
- All performance details and content descriptions are correct at the time of going to print and are subject to change and interpretation.
- We are not responsible for the content of any third party website.
- Tickets are not transferable to other shows and cannot be sold, resold or offered for sale by

customers. Only tickets purchased via our Box Office or our approved agents are valid for admission.

- All tickets are sold in accordance with the Data Protection Act 1998 and General Data Protection Regulation 2016, for further information on how we hold and process your data please see our website.

Public Dress Rehearsals

The decision to invite the public to our Dress Rehearsal will be taken on the morning of that performance and tickets will go on sale on the same day. Tickets are limited to four per person and are available on a first come, first served basis.

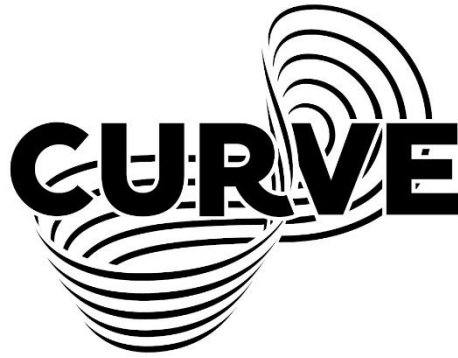
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To join now, visit, www.curveonline.co.uk/join-and-support-us/membership/



We look forward to welcoming you to Curve soon!

Website: www.curveonline.co.uk

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