



A CURVE &
DE MONTFORT
UNIVERSITY
CO-PRODUCTION

DIRECTOR
JENNIFER LANE BAKER

BY
FEDERICO GARCÍA LORCA
A VERSION BY TANYA RONDER

27 – 31 MAY

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH NICK HERN BOOKS





Introduction by Director

JENNIFER LANE BAKER

Welcome to this digital production of Federico García Lorca's *Blood Wedding*!

Over the past months, we've been working remotely to bring together 21 actors in different locations to a single digital space. Many of the people working on this production have never met each other in person, and have come together from places as far away as Spain and Lithuania.

The company have been tirelessly rehearsing online, through which we devised a complex process involving at-home green screens, homemade phone camera set-ups, and endless Zoom calls.

We were keen to build something greater than a 'zoom play' — no faces in boxes here! Instead, we've digitally imposed all 21 actors from 21 different locations onto a digital set, which has been designed to the physical specifications of Curve (although with some additional digital tricks built in...). This involved each of the actors building their own at-home filming set up, and then recording themselves performing over a Zoom call with everybody else in the scene.

But with all of these new technical elements at play, how do we make sure it's still a piece of theatre?

The play has been recorded in sequence, chronologically, because it was important to us that the actors be allowed to explore their journeys throughout the play in the way that they unfold. The action still takes place on a stage, as we examine the performative role of death and violence in the play's community. Some of the characters are very aware of the audience to whom they are playing — you can look out for these moments as you watch...

Blood Wedding is a play that deals with a cycle of violence, and the idea of fate and retribution in a small, conservative community. Our large cast allowed us to explore the very physical presence of violence and death within the play through the role of the ever-present ensemble, who lie in wait to draw the events of the play towards their inevitable conclusion. It's a tragedy that could never have been avoided.

This production encouraged the kind of innovation that would not have been possible before lockdown. We hope that you can share in the new discoveries we've made, both technologically and creatively.

So — sit back, relax, and enjoy the show!

CAST

Leah Allsopp – Girl
Jay Alves – Boy
Ffion Angell – Mother
Chloe Barratt – Neighbour
Lucy Brading – Servant
Alyxandra Brown – Wife
Millie Davies – ensemble / vocal captain
Laurén-Alexandra Donkor – ensemble
Marcus Eaglen – Groom
Leigha Gilbert – ensemble
Will Gray – ensemble
Reiss Jones – ensemble
Claire Louise – Mother-in-Law
Chisenga Malama – Moon
Sam McCabe – ensemble
Kornelija Minkelis – ensemble
Londiwe Mthembu – Bride
Thoma O'Neill – Leonardo
Reece Reidy – Death
Joshua Shoemith – Father
Emmy Wing – ensemble

PRODUCTION TEAM

Director – Jennifer Lane Baker
Set, Costume and Graphic Designer – David Medina Aguila
Original Music and Film Editor – Tasha Taylor-Johnson
Head of Wardrobe – Edd Lindley
Head of Sound and Video – Dave Norton
Stage Manager – Kim Tuplin-Mace
Producer – Beth Shouler
Senior Lecturer in Drama – Elinor Parsons

SPECIAL THANKS TO

Team Curve
De Montfort University
Arts Council England
Leicester City Council
DCMS Culture Recovery Fund
Sarah Thomson
Kay Magson CDG
Gerrard Martin
Akshay Sharma
Philip Wood
Tess Ellison
Jonathan Laidlow
Aidan Grounds



Supported by public funding by
ARTS COUNCIL
ENGLAND



Leicester
City Council



TICKETS 0116 242 3595
WWW.CURVEONLINE.CO.UK