



**Relaxed Performance Information Pack for
I Say – The Annual Comedy Conversation featuring
Lost Voice Guy**

Sunday 9 February, 2pm



Box Office Telephone: 0116 242 3595

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Address: Curve, 60 Rutland Street, Leicester, LE1 1SB

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Hello!

We are looking forward to welcoming you to **Curve** for our **Relaxed Performance of I Say – The Annual Comedy Conversation featuring Lost Voice Guy**. We hope you are excited to come along to this event!

This pack is designed to give you a bit more information about the event and our theatre, to help you prepare for your visit.

What is a Relaxed Performance?

Relaxed Performances are open to everyone but are especially tailored to support audiences with additional needs who may benefit from a more relaxed performance environment. This can include children, young people and adults with neurodivergence, such as autism, learning difficulties and other sensory or communication needs.

Throughout the performance the lights will remain on, and whilst the **studio** doors will be closed, audience members will be free to come and go from the **studio** if they need a break from the performance. There is also a relaxed attitude to noise during the show, and the sound and lighting will be adapted to more comfortable levels.

Useful Information

This is **Lost Voice Guy**.

He has been performed at Leicester Comedy Festival for many years, and comes to the festival this year for **I Say – The Annual Comedy Conversation**.



This is **Geoff Rowe**.

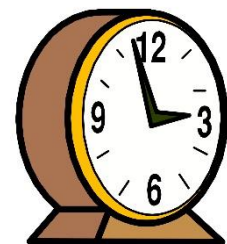
Geoff is the **Festival Director of Leicester Comedy Festival**. He will be asking **Lost Voice Guy** lots of questions at this event, in what is known as an **interview**.

He will ask **Lost Voice Guy** how he got into comedy, and how he went on to win Britain's Got Talent, and other questions.



The approximate running time for **I Say – The Annual Comedy Conversation** featuring **Lost Voice Guy** is **1 hour**.

The event will start at **2pm**, and finish at **approximately 3pm**.



There will not be an interval during this performance, but you will be able leave the **Studio** at any time if you need a break.

There is **no age guidance** for this event, but there may be **strong language** - or **swearing** - during the interview.



Swearing

Your Visit to Curve

Curve is a large, round building with a glass front.

The outside of **Curve** looks like this.



Halford Street Entrance

Rutland Street Entrance

There are two main entrances to the building – one by our **Green Room Café** (Halford Street), and another by our **Box Office** (Rutland Street).

Both entrances have a set of glass double doors. These should open outwards automatically, but can also be opened by pressing the silver button on the wall or rail.

There is **level access** into the building from both entrances.

On **Sunday 9 February**, Curve will be open to the public from **12.30pm – 4pm**.

Our **Box Office** will be open from **12.30pm – 2.15pm**.

Our **Green Room Café** will be open from **12.30pm – 2.15pm**.

Your Visit to Curve

When you enter the building, you will be in the **Foyer**.

Our **Foyer** is one big circle which wraps around our two performance spaces – the **Theatre** and the **Studio** – so it's really easy to find your way around.

As you walk around the **Foyer** you may notice lots of large pictures on the big, red walls.

This is our **production gallery**, and features pictures from previous productions here at **Curve**.

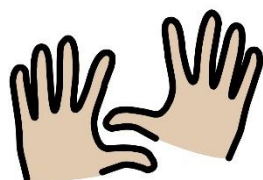
Please note that access will be restricted around part of the building during your visit, as we are currently preparing the stage for *The Phantom of the Opera*.



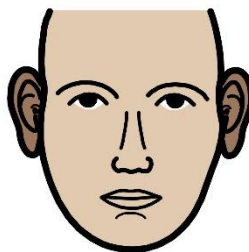
Your Visit to Curve

It may be busy and noisy in the **Foyer** as other audience members will be arriving to see the show.

You can **cover your ears** or wear your **ear defenders** to soften the noise.



Cover your ears



Wear your ear defenders

There will also be some loud announcements in the **Foyer** telling you how long it is until the show begins, and other useful information.

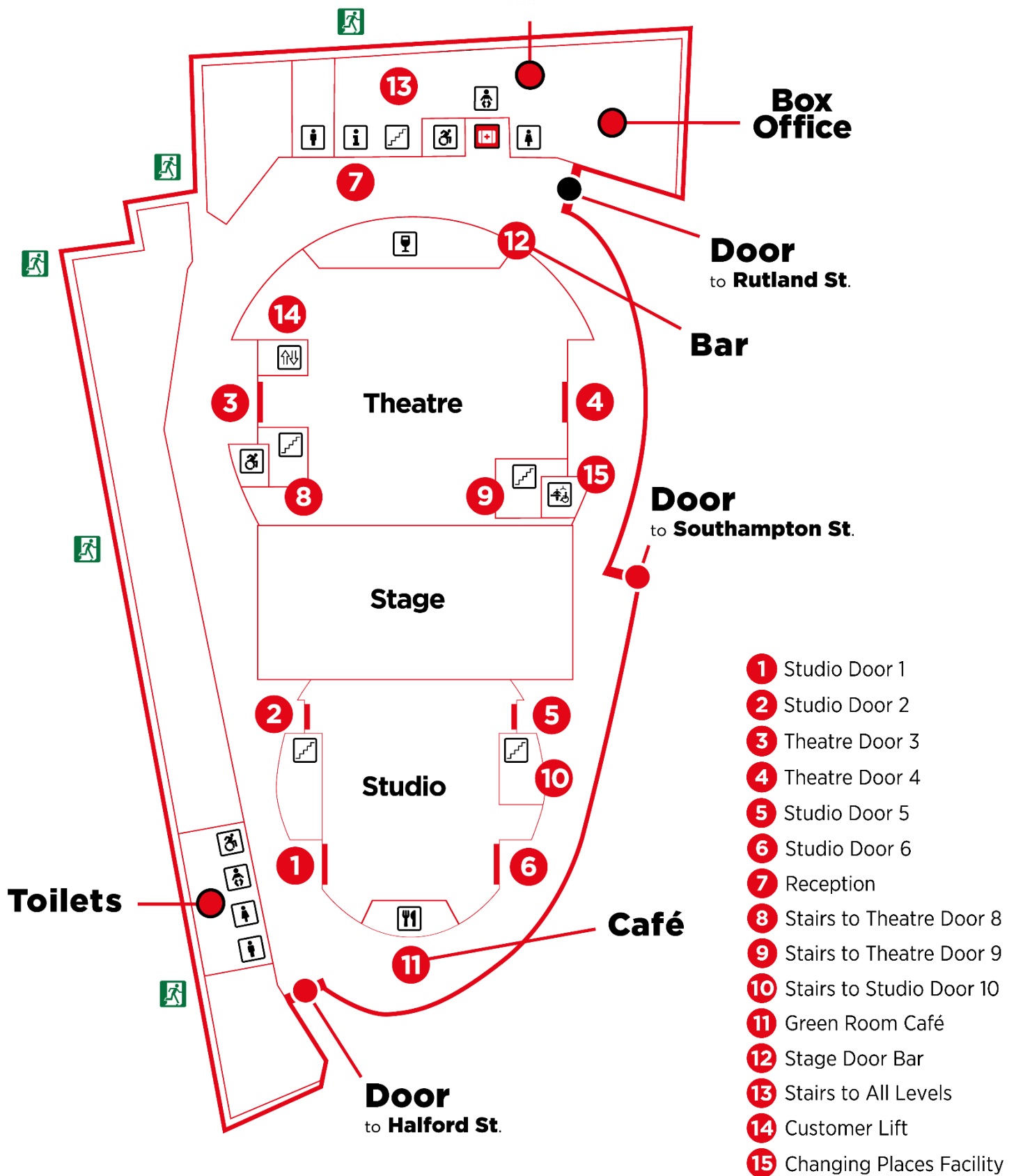
These will be at a quieter level during the **Relaxed Performance**.



Announcements

Your Visit to Curve

Here is a map of the **Ground Floor** of our Theatre.

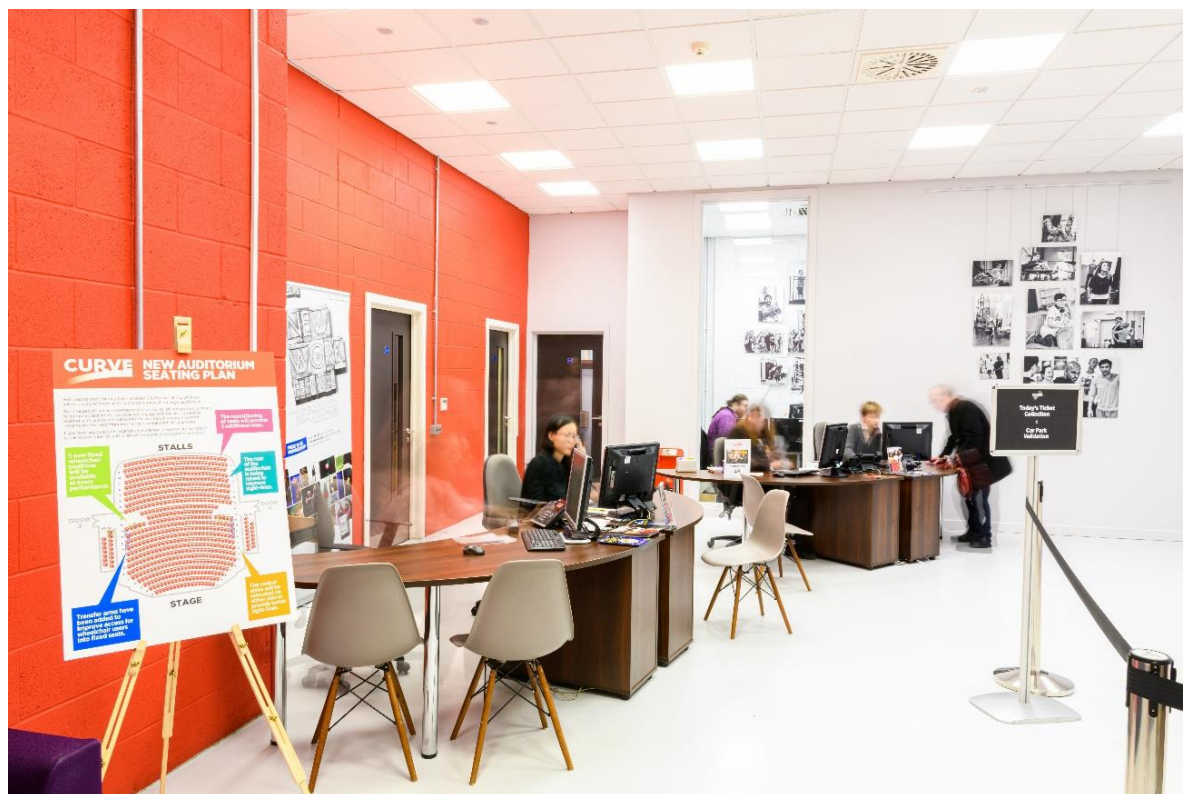


Your Visit to Curve

In the **Foyer** inside the Rutland Street doors, you will find our **Box Office**.

This is where you can collect your tickets for the show, or buy tickets if you have not already booked.

Other audience members will also be collecting their tickets, so there might be a small queue.



Car parking tickets for cars parked in the **NCP Rutland Centre Car Park** next door to **Curve** can be validated at the **Box Office** for **£5.50**.

Your Visit to Curve

In the Foyer you will also find our **Green Room Café**.

Here you can buy a drink, snack or ice cream to enjoy before the performance.

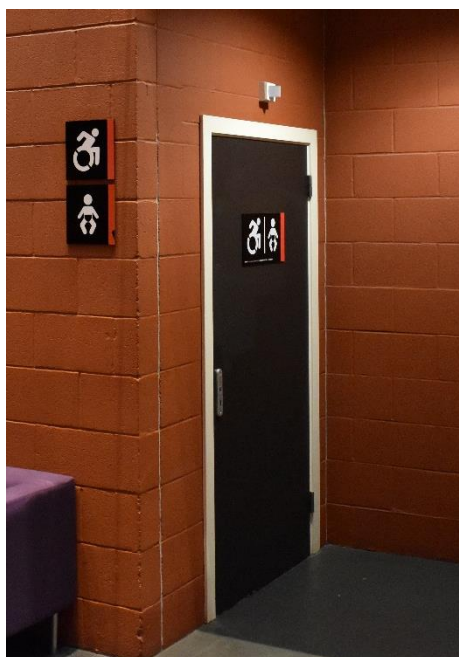
There may be a small queue at the **Café**.



Your Visit to Curve

If you need to use the toilet during your visit, there are male, female and accessible toilets near the **Green Room Café** and **Box Office**.

A **R.A.D.A.R** key is available at the **Green Room Café**. The toilets look like this.



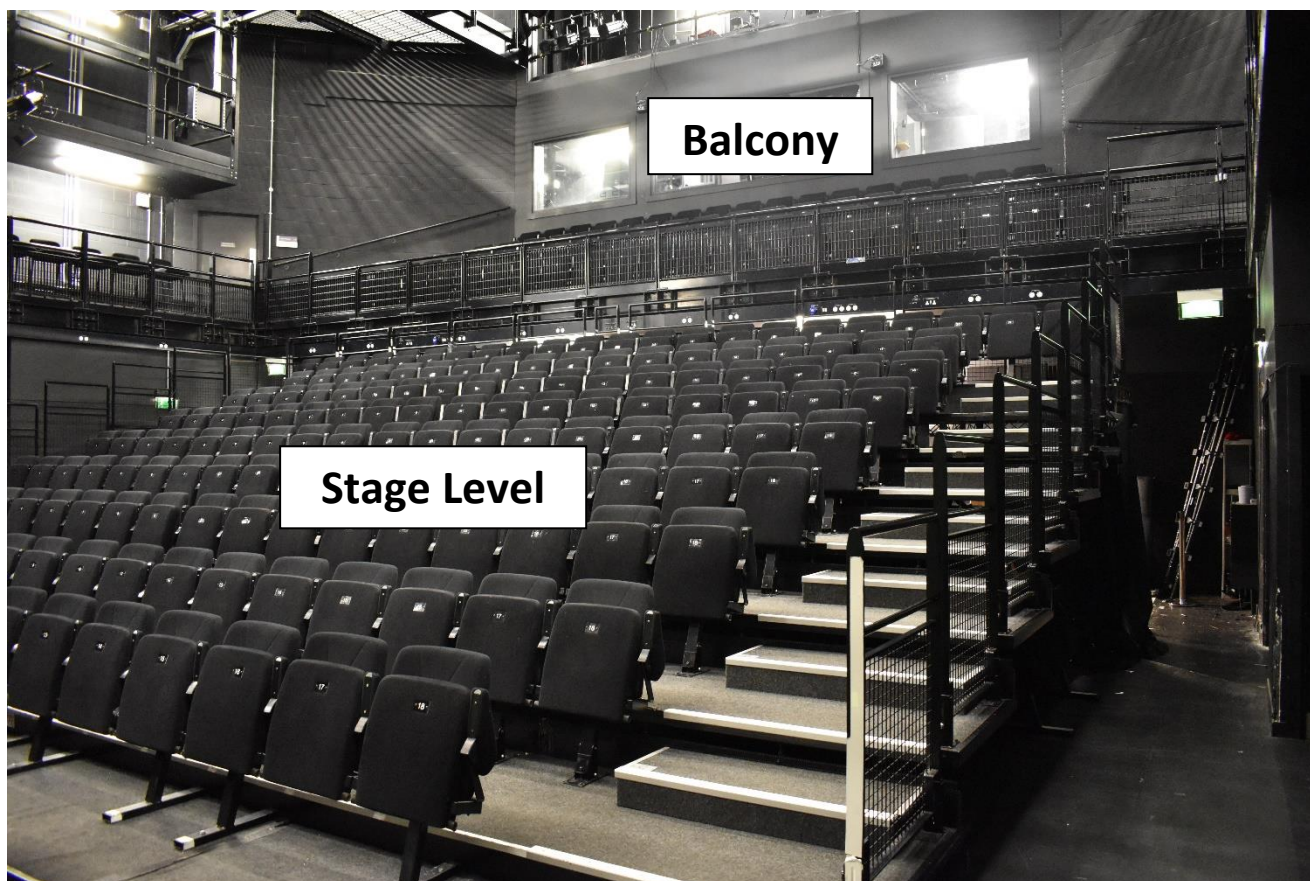
There is also a **Changing Places Facility** with adult hoist on the **Ground Floor** next to **Theatre Door 4**.

All hand dryers will be turned off during the **Relaxed Performance**, and paper towels will be provided.

Your Visit to Curve

You will be watching **I Say – The Annual Comedy Conversation** featuring **Lost Voice Guy** in the **Studio**.

The **Studio** is one of our smaller performance spaces, and has lots of soft, black seats. Here is a picture of the **Studio**.



Your **ticket** will tell you if you are sitting at **Stage Level** (ground floor, enter through **Studio Doors 1 or 6**) or in the **Balcony** (upstairs, enter through **Studio Door 10**), what door to enter through and where to sit.

If you are sat in the **Balcony**, you will have to climb a number of stairs to access **Studio Door 10**.



Your Visit to Curve



A member of our **Visitor Experience Team** can help you find the right door and your seat by looking at the letters and numbers on your ticket.

The **Visitor Experience Team** will be wearing black shirts with a colourful Curve logo.

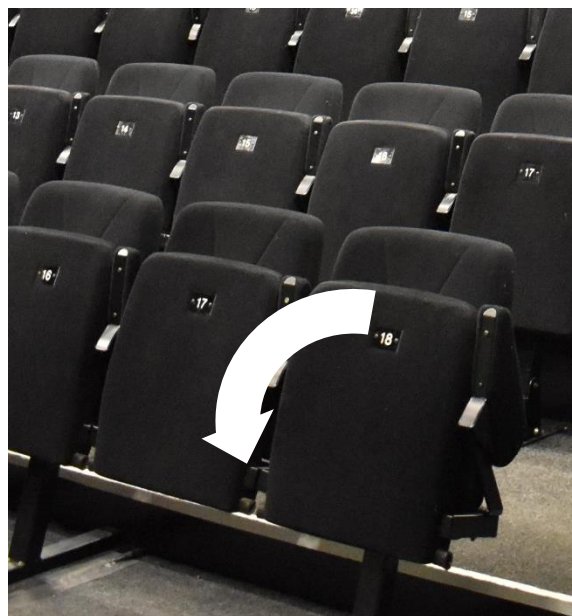


Your Visit to Curve

When you enter the **Studio**, the lights will be on and it may be noisy as the audience will be excited to see the show.

You might like to **cover your ears** or **wear your ear defenders** to soften the noise, and bring a toy to play with before the performance starts.

You will need to pull the bottom of your seat down to sit on it.

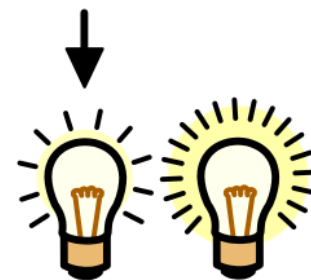


Booster seats are available if you can't see the stage comfortably, and a member of our **Visitor Experience Team** can get one for you.

If you would like us to store your wheelchair or walker during the performance, or if you need assistance with transferring to a seat, please speak to a member of our **Visitor Experience Team**.

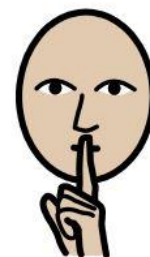
Your Visit to Curve

When the event is about to start, the lights in the **Studio** will be dimmed but it will never go completely dark.



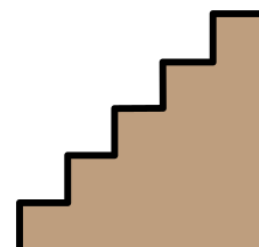
Lights dimmed

Everyone will try to be as quiet as they can so they can listen to the interview, but you can make noise throughout the performance if you would like to.



Quiet

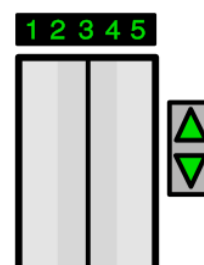
If you need a break from the performance, you can visit our **quiet space** in **Rehearsal Room 5 (RR5)** on **Level 2**.



Stairs

You will need to take the stairs or the public lift to access **RR5**, and a member of our **Visitor Experience Team** can help you find it.

Alternatively, you can take some time out in our Green Room Café, however there may also be other people enjoying food and drink.



Lift

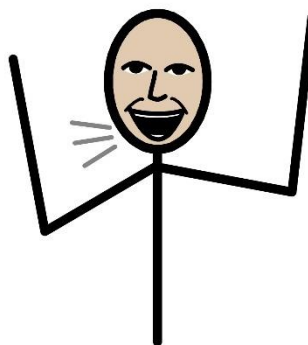
You can return to the **Studio** when you are ready.

Your Visit to Curve

When the event has finished, the audience may clap and cheer. You can also clap and cheer if you would like to!



Clapping

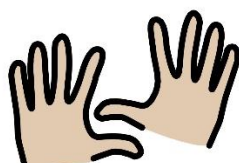


Cheering

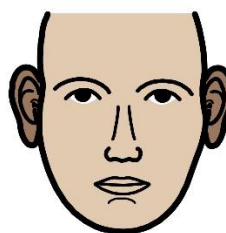
It can be noisy during this time, but you can **cover your ears** or **wear your ear defenders** to soften the noise.



Wear your ear defenders



Cover your ears



When the event has finished, the lights will come back on in the **Studio**. You can then leave **Curve** when you are ready to.



We hope you find this information pack helpful ahead of your visit to Curve.

If you have any comments on this information pack, please email us on access@curvetheatre.co.uk.

For more information about Accessibility at Curve, please visit www.curveonline.co.uk, or call our **Box Office** on **0116 242 3595**.

We look forward to welcoming you!