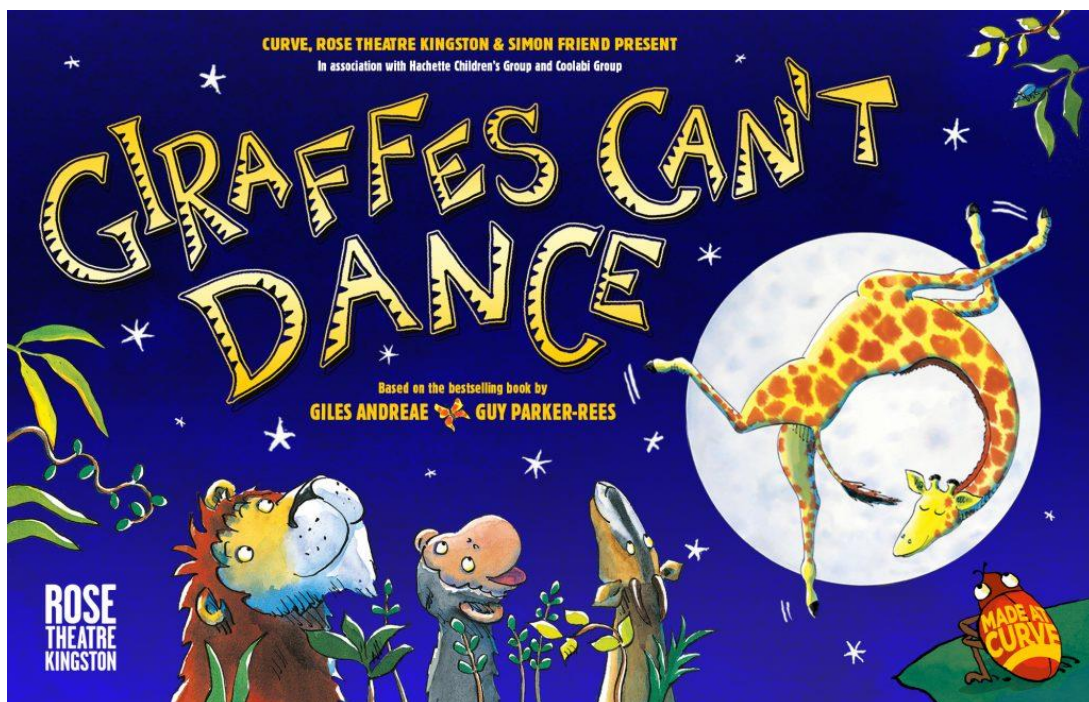




Relaxed Performance Information Pack
for Giraffes Can't Dance
Saturday 28 December, 10.30am



Box Office Telephone: 0116 242 3595
Box Office Email: tickets@curvetheatre.co.uk
Address: Curve, 60 Rutland Street, Leicester, LE1 1SB

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Hello!

We are looking forward to welcoming you to **Curve** for our **Relaxed Performance of Giraffes Can't Dance**. We hope you are excited to see the show!

This pack is designed to give you a bit more information about the performance and our theatre, to help you prepare for your visit.

What is a Relaxed Performance?

Relaxed Performances are open to everyone but are especially tailored to support audiences with additional needs who may benefit from a more relaxed performance environment. This can include children, young people and adults with neurodivergence, such as autism, learning difficulties and other sensory or communication needs.

Throughout the performance the lights will remain on, the **studio** doors will stay open and audience members will be free to come and go from the **studio** if they need a break from the performance. There is also a relaxed attitude to noise during the show.

The show's sound and lighting will be adapted to more comfortable levels, and the script may also be tweaked to reduce or remove surprising moments.

Age Guidance and Show Warnings

The age recommendation for **Giraffes Can't Dance** is **3+**. There are no warnings for the show, but you can find some **useful information** on **pages 17 - 18**.

Giraffes Can't Dance – The Story

Gerald the Giraffe just wants to dance. He longs to perform at the great **Jungle Dance**, but how can he join in when he doesn't know how to tango or two-step? Everyone knows that giraffes can't dance!

At the start of the show, we join **Cricket** as the sun is setting on the **Savannah** (Song: **Sounds of the Savannah**). **Cricket** is the storyteller - or Park Ranger – for our show, leading the safari to the **Jungle Dance**. **Cricket** will talk to the audience at the start of the performance to give some short safety announcements, ready for the safari.

Next we meet the **Beetles**, who are getting ready for the **Jungle Dance**. They don't think that they will be seen because they are so small. They need more **Beetles!**

The **Beetles** ask the audience – who they call **Ants** – if they can help them at the dance (Song: **The Beetle Bash Up**).

The **Beetles** are worried that they won't make it to the **Jungle Dance** in time, so they call for **Gerald** the Giraffe. **Gerald** is very tall!

When he arrives he sings a song called **Just Gerald**, but every time **Gerald** thinks of something happy, the **Beetles** remind him of something sad.

A loud recorded voice, similar to what you might hear on a wildlife programme, will introduce everyone to the **Jungle Dance** (Song: **Strictly Jungle Dancing**). **Cricket** will also tell us more about what will be happening at the dance.

Giraffes Can't Dance – The Story

At **Jungle Dance**, we see all kinds of animals showing their best moves – **warthogs waltzing, rhinos rock 'n' rolling, lions tango'ing, chimps cha-cha'ing** and **baboons** performing a **Scottish Reel**. **Gerald** watches and wants to join in, but he isn't sure if he can.

Gerald becomes brave, and soon finds himself in the centre of the dance floor. All of the animals laugh, and the **Beetles** tell **Gerald** that he has ruined their performance.

Gerald is sad that no-one thinks he can dance. He sings a song called ***Gerald's Lament*** to try and understand what he is feeling. This moment might make you feel sad too – it's okay to feel that way.

Cricket talks to **Gerald** and tries to make him feel happy and tall again. He tells **Gerald** that sometimes when you're different, you just need a different song (song: ***When You're Different...***)

Suddenly, **Gerald** feels his body do the most amazing thing. He leaps up into the air and grips onto two long pieces of material, called **silks**. He winds his body around the **silks** and moves into different positions, until he is dancing in the air!

All of the animals watch in awe as **Gerald** comes back to the ground, finishes his dance and bows. The animals excitedly call his name, before singing a final song together called ***Find Your Groove***.

Fun Fact

Did you know that the **Beetles** and the **Cricket** can be found on every page of the book, *Giraffes Can't Dance*? See if you can spot them!

Your Visit to Curve

Curve is a large, round building with a glass front.

The outside of **Curve** looks like this.



Halford Street Entrance

Rutland Street Entrance

There are two main entrances to the building – one by our **Green Room Café** (Halford Street), and another by our **Box Office** (Rutland Street).

Both entrances have a set of glass double doors. These should open automatically, but can also be opened by pressing the silver button on the wall or rail.

There is **level access** into the building from both entrances.

Your Visit to Curve

When you enter the building, you will be in the **Foyer**.

Our **Foyer** is one big circle which wraps around our two performance spaces – the **Theatre** and the **Studio** – so it's really easy to find your way around.

As you walk around the **Foyer** you may notice lots of large pictures on the big, red walls.

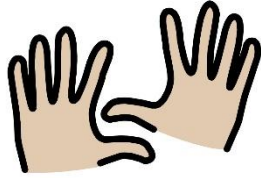
This is our **production gallery**, and features pictures from previous productions here at **Curve**.



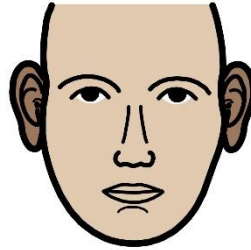
Your Visit to Curve

It may be busy and noisy in the **Foyer** as other audience members will be arriving to see the show.

You can **cover your ears** or wear your **ear defenders** to soften the noise.



Cover your ears



Wear your ear defenders

There will also be some loud announcements in the **Foyer** telling you how long it is until the show begins, and other useful information.

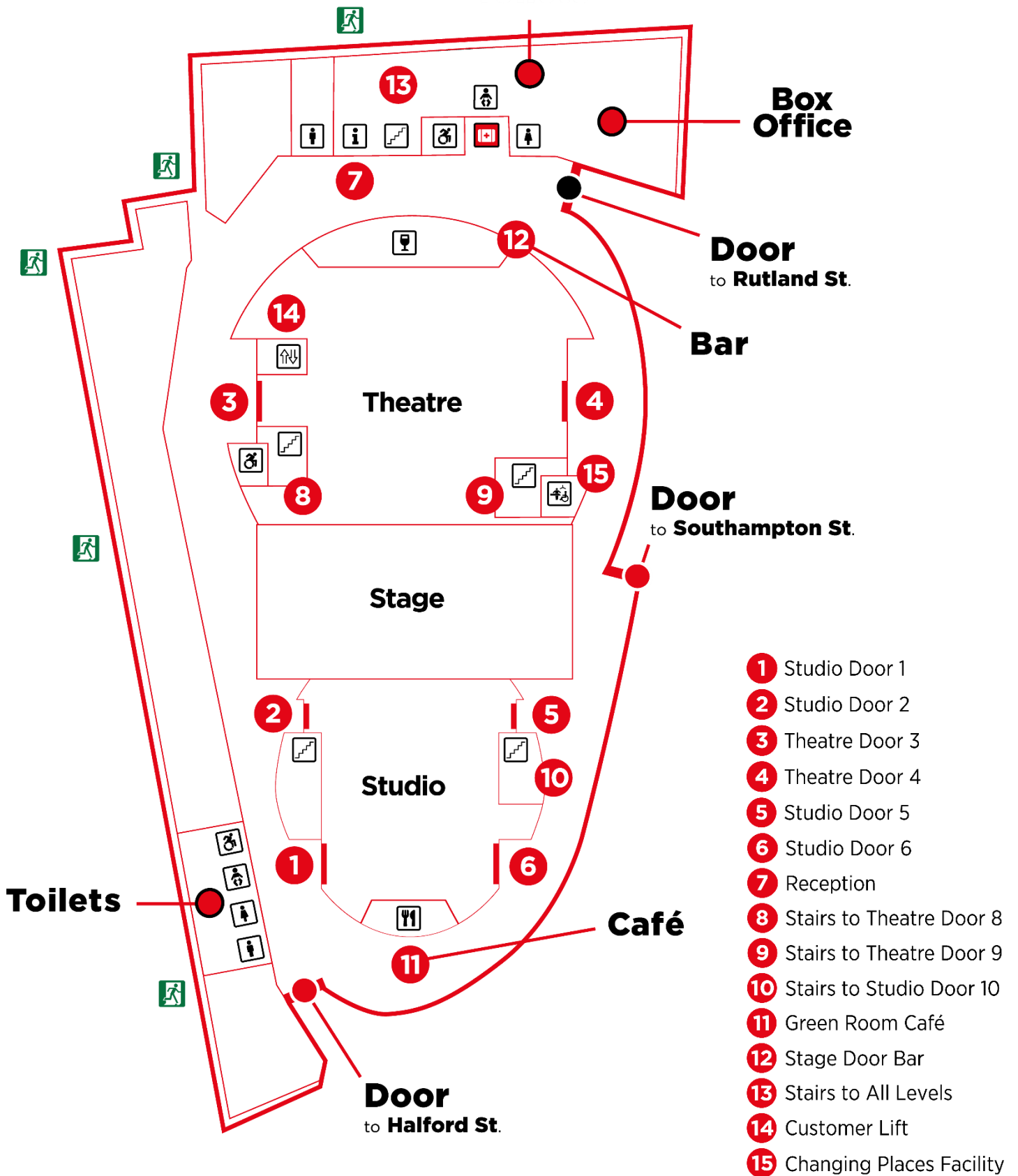
These will be at a quieter level during the **Relaxed Performance**.



Announcements

Your Visit to Curve

Here is a map of the **Ground Floor** of our Theatre.



Your Visit to Curve

In the **Foyer** inside the Rutland Street doors, you will find our **Box Office**.

This is where you can collect your tickets for the show, or buy tickets if you have not already booked.

Other audience members will also be collecting their tickets, so there might be a small queue.



Car parking tickets for cars parked in the **NCP Rutland Centre Car Park** next door to **Curve** can be validated at the **Box Office** for **£5.50**.

Your Visit to Curve

In the Foyer you will also find our **Green Room Café**.

Here you can buy a drink, snack or ice cream to enjoy before the performance.

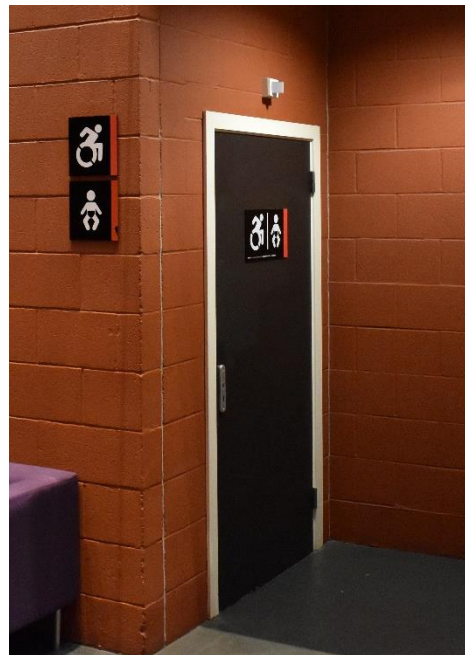
There may be a small queue at the **Café**.



Your Visit to Curve

If you need to use the toilet before you take your seats, there are male, female and accessible toilets near the **Green Room Café** and **Box Office**.

A **R.A.D.A.R** key is available at the **Green Room Café**. The toilets look like this.



There is also a **Changing Places Facility** with adult hoist on the **Ground Floor** next to **Theatre Door 4**.

All hand dryers will be turned off during the **Relaxed Performance**, and paper towels will be provided.

Your Visit to Curve

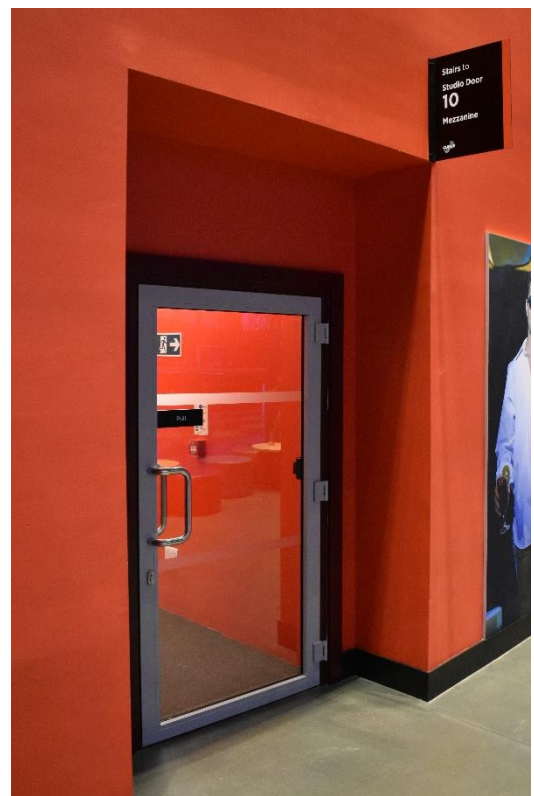
You will be watching **Giraffes Can't Dance** in the **Studio**.

The **Studio** is one of our smaller performance spaces, and has lots of soft, black seats. Here is a picture of the **Studio**.



Your **ticket** will tell you if you are sitting in the **Stalls** (ground floor, enter through **Studio Door 6**) or in the **Balcony** (upstairs, enter through **Studio Door 10**), what door to enter through and where to sit.

If you are sat in the **Balcony**, you will have to climb a number of stairs to access **Studio Door 10**.



Your Visit to Curve



A member of our **Visitor Experience Team** can help you find the right door and your seat by looking at the letters and numbers on your ticket.

The **Visitor Experience Team** will be wearing black shirts with a colourful Curve logo.

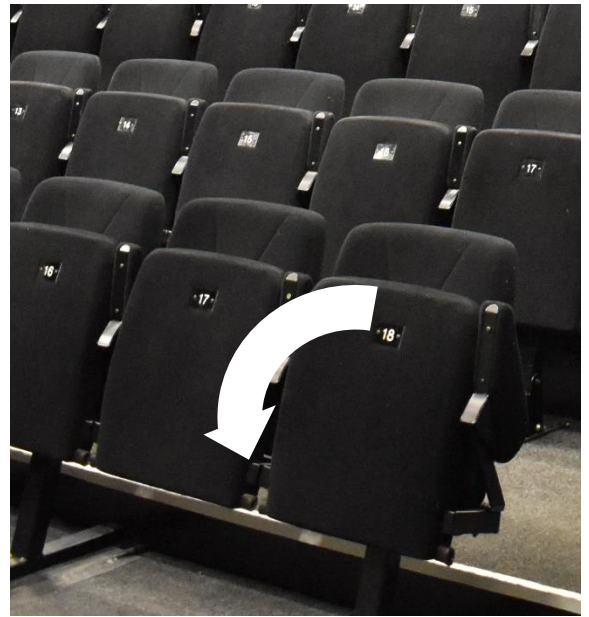


Your Visit to Curve

When you enter the **Studio**, the lights will be on and it may be noisy as the audience will be excited to see the show.

You might like to **cover your ears** or **wear your ear defenders** to soften the noise, and bring a toy to play with before the performance starts.

You will need to pull the bottom of your seat down to sit on it.



Booster seats are available if you can't see the stage comfortably, and a member of our **Visitor Experience Team** can get one for you.

Before the show begins, a member of staff will make an announcement and say “**Welcome to our relaxed performance of Giraffes Can't Dance.**”

They will also give some information about what to expect in the show. This should take less than five minutes.



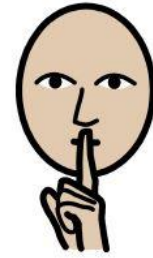
Your Visit to Curve

When the show is about to start, the lights in the **Studio** will be dimmed but it will never go completely dark.



Lights dimmed

Everyone will try to be as quiet as they can so they can listen to the story, but you can make noise throughout the performance if you would like to.



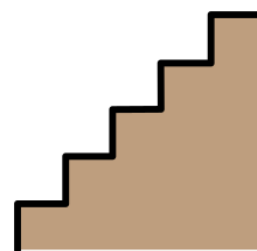
Quiet

If you need a break from the performance, you can visit our **quiet space** in **Rehearsal Room 2 (RR2)** on the **Mezzanine (Level M)**.

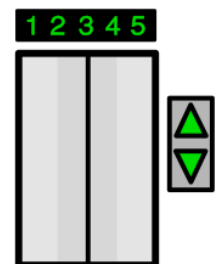
You can return to the performance when you are ready.



You will need to take the stairs or the public lift to access **RR2**, and a member of our **Visitor Experience Team** can help you find it.



Stairs

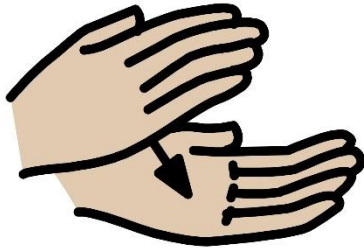


Lift

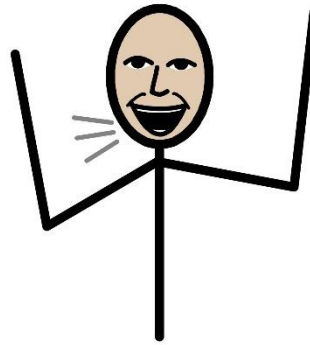
Your Visit to Curve

When the show has finished, the cast will come back onto the stage and bow. The audience will clap and cheer to show the cast they enjoyed the show.

You can also clap and cheer if you would like to.



Clapping

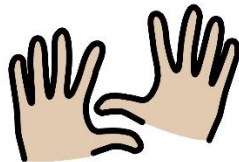


Cheering

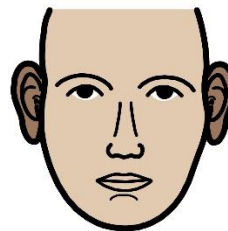
It can be noisy during this time, but you can **cover your ears** or **wear your ear defenders** to soften the noise.



Wear your ear defenders

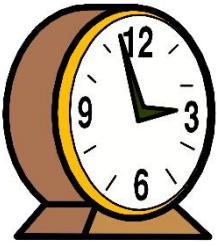


Cover your ears



When the show has finished, the lights will come back on in the **Studio**. You can then leave **Curve** when you are ready to.

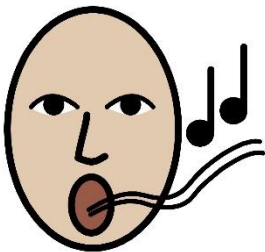
Useful Information



The approximate running time for **Giraffes Can't Dance** is **55 minutes**.

The show will start at **10.30am**, and finish at **approximately 11.25am**.

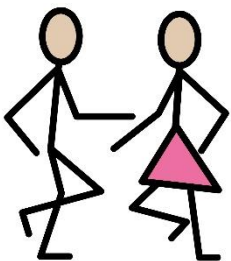
There will not be an interval during this performance.



Singing

There will be lots of singing throughout the performance.

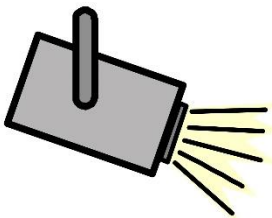
All of the songs have been written especially for this show by **Tasha Taylor Johnson**.



Dancing

There will also be lots of dancing throughout the performance.

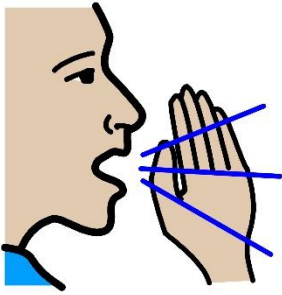
You can sing and dance along with our **Jungle Friends** during the show if you would like to!



Lights

There will be different lighting states throughout the show including some **flashing lights**, but there will be **no strobe lighting**.

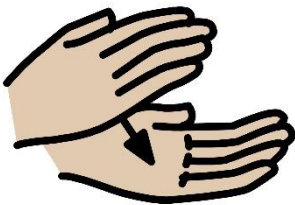
Useful Information



Join in

There will be moments where you can **join in** throughout the performance.

For example, as part of the safari safety announcement, **Cricket** will mention that there may be a dangers during the safari. **Cricket** will call out 'echo', and the audience will be asked to call out 'echo, echo' to show that they are okay.

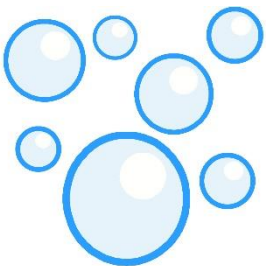


Clapping

Cricket will also ask the audience to roar like a lion, swish like grass and squawk like a bird.

During the **Jungle Dance**, **Cricket** will hold up a sign that reads 'Applause', to encourage the audience to clap after each of the animals' dances.

We would love for you to join in at these moments, but it's okay if you don't want to.



Bubbles

At the end of the performance, lots of **bubbles** will float down onto the audience!

If you have any concerns about the content of ***Giraffes Can't Dance***, please contact us on access@curvetheatre.co.uk, or speak to a member of our **Visitor Experience Team** on the day.

Meet the Cast

Pictures of the cast of **Giraffes Can't Dance** are below.



Joshua Coley
Jungle Friends



Sophie Coward
Gerald the Giraffe



Phyllis Ho
Cricket



Gracia Rios
Jungle Friends



Jason Yeboa
Jungle Friends

Production Images



CURVE



We hope you find this information pack helpful ahead of your visit to Curve.

If you have any comments on this information pack, please email us on access@curvetheatre.co.uk.

For more information about Accessibility at Curve, please visit www.curveonline.co.uk, or call our **Box Office** on **0116 242 3595**.

We look forward to welcoming you!

Photography credits: Luke Billings, Matt Cawrey, Pamela Raith and Tom Wren.

Production Photography: Pamela Raith