

# CURVE

Colin Ingram InTheatre  
Donovan Mannato, William Sinclair, Hunter Arnold, Ricardo Marques & Araca  
present the new Curve production of



**Relaxed  
Performance  
Information Pack**  
Saturday 7 September, 2.15pm



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## Hello

We are looking forward to welcoming you to Curve for the **Relaxed Performance** of our **Made at Curve** production, ***Grease The Musical***. We hope you are looking forward to seeing the show!

This pack is designed to give you a bit more information about what a **Relaxed Performance** entails and what to expect during your visit.

## What is a Relaxed Performance?

Our **Relaxed Performances** are tailored for customers who benefit from an informal performance environment. Audience members are free to make noise, and to come and go from the auditorium if the need a break from the performance. Slight alterations will also be made to the show's sound and lighting, so that there are no surprises during the performance.





# About Curve

Curve is a large, round building with a glass front. There are three main entrances into the building – one by our **Green Room Café** (Halford Street), another by our **Stage Door Bar** (Rutland Street) and the third is in the middle of the two (Southampton Street).



Our **Foyer** is one big circle which wraps around our two performance spaces – the **Theatre** and the **Studio** – so it's really easy to find your way around.

As you walk around our **Foyer** you will also notice lots of large pictures on the big red walls. This is our production gallery, and features pictures from previous productions here at Curve. How many shows can you name as you walk around the building?





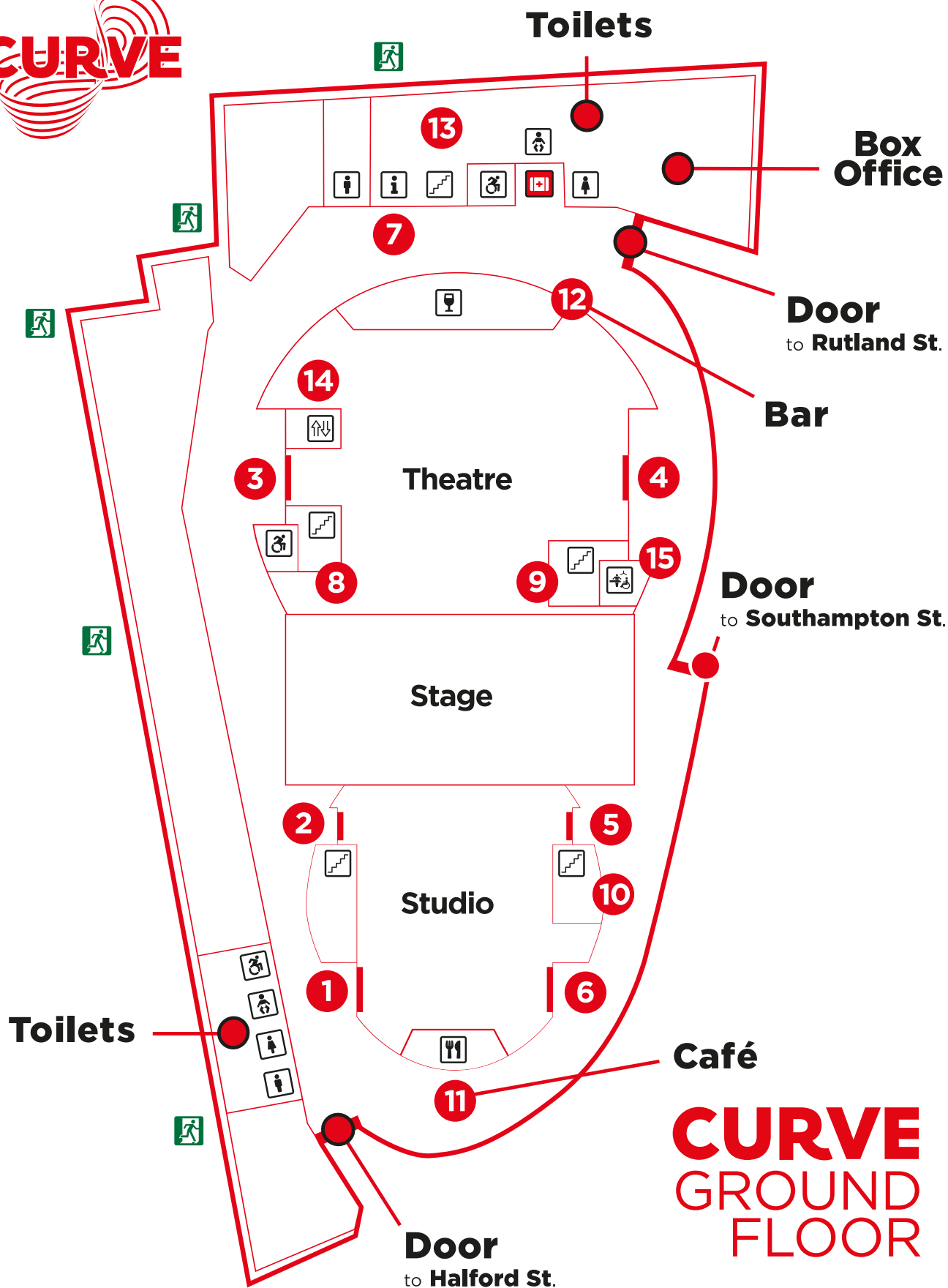
Just off the **Foyer** inside the Rutland Street doors, you will find our **Box Office**. You can collect your tickets for the show here if you haven't already printed them. This is also the place to validate your car parking ticket, at a reduced rate of **£5.50** (if you have parked in the **NCP Rutland Centre** car park next door). Car parking can also be validated at our hospitality locations around Curve.

In the **Foyer** you will also find our **Green Room Café** and **Stage Door Bar**, which sell a range of food, drinks and treats to enjoy during your visit.



You will find several **male**, **female** and **accessible toilets** at both sides of the building. We are also proud to offer a **Changing Places** and **accessible assisted toilet** with adult hoist next to **Door 4**. Please speak to a member of our **Visitor Experience Team** for more information.

**See page 5 for a map of our theatre.**



# CURVE GROUND FLOOR

- |                  |                            |                              |                             |
|------------------|----------------------------|------------------------------|-----------------------------|
| 1 Studio Door 1  | 5 Studio Door 5            | 9 Stairs to Theatre Door 9   | 13 Stairs Mezz & RR2        |
| 2 Studio Door 2  | 6 Studio Door 6            | 10 Stairs to Theatre Door 10 | 14 Lift                     |
| 3 Theatre Door 3 | 7 Reception                | 11 Green Room Café           | 15 Changing Places Facility |
| 4 Theatre Door 4 | 8 Stairs to Theatre Door 8 | 12 Stage Door Bar            |                             |



# About The Performance

This performance of ***Grease the Musical*** will take place in our **Theatre**, which sits on the same side of the building as our **Stage Door Bar** and **Box Office**. Should you need assistance in finding the **Theatre**, our **Visitor Experience Team** will be dotted around the **Foyer** to point you in the right direction. The **Theatre** is our largest performance space here at Curve, but still has a comfortable, friendly atmosphere.

## Announcements

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Before all our shows, we make announcements in the **Foyer** to give customers useful information, such as how long it is until the show begins, or where to take their car parking ticket to be validated. During a **Relaxed Performance**, we will only make necessary announcements and these will be at a lower volume than normal.

## Going Into The Theatre

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Ahead of the **Relaxed Performance**, the **Theatre** doors will be opened much earlier than normal to give you an opportunity to discover and settle into the space. Your ticket will tell you whether you are sat downstairs in the **Stalls** or upstairs in the **Circle**, plus the row and number of your seat. When you first go into the **Theatre**, the lights will be on so that you can find your seats easily and our **Visitor Experience Team** will also be on hand to assist you if needed.

If you have bought a drink from the café or bar, you are welcome to bring this into the **Theatre** with you.

It can be a little noisy whilst people are entering the **Theatre** and finding their seats, as the audience will be excited to see the show. You might like to bring some ear defenders to wear during this time, as well as a toy to play with before the performance.

Just before the show starts, some of the actors will come on stage and say hello. This reminds the audience that the cast are just actors having fun, whilst telling you a brilliant story through words, songs and dance.

## The Performance

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The main thing to remember about a **Relaxed Performance** is that no-one has to sit still and be quiet, and you are welcome to make noise if you'd like. You can also leave the **Theatre** at any time if you need to go to the toilet, or have a break from the show in our quiet space in **Rehearsal Room 2** on level 'M'. We will be turning off the hand dryers in the toilets, and providing paper towels to reduce the noise. A member

of our **Visitor Experience Team** will always be at the door to help you exit the **Theatre** and will let you back in when you are ready to return to the show.

Throughout the performance there will be lots of singing and dancing as the cast bring the story to life, however this will be a quieter level than other performances.

The total running time for this production is **2 hours and 25 minutes including a 20 minute interval**.

**Act 1** – 65 minutes    **Interval** – 20 minutes    **Act 2** – 60 minutes

# Grease the Musical

## The Story

If you are unfamiliar with the story of ***Grease The Musical*** here is a simple summary of the show. It is important to remember that the actors are playing parts to tell the story, so if you see people looking upset or angry, don't worry – the actors are only pretending.

Set in 1950s America, ***Grease The Musical*** centres around two groups of young people – the **Burger Palace Boys** and the **Pink Ladies** – and their classmates at **Rydell High School**. The show begins on the first day of the new school year where we meet the two groups and a new girl, **Sandy Dumbrowski** (played by Martha Kirby). **Frenchy** (played by Eloise Davies) introduces Sandy to the Pink Ladies, where she describes a short love affair she had over the summer break. What Sandy doesn't know is that her lover, **Danny Zuko** (played by Dan Partridge), also attends Rydell and is a member of the Burger Palace Boys. Danny and Sandy share more details about their relationship with their friendship groups during the song ***Summer Lovin'***.

The Pink Ladies soon realise that Danny is Sandy's love interest, and set-up a meeting for the pair with the Burger Palace Boys. The reunion soon turns awkward as Danny does not want to admit that Sandy is the girl from the beach, to maintain his tough guy image. Sandy is left heartbroken, as Danny is not as nice as she remembers from their time during the summer.

The Pink Ladies try to cheer Sandy up by inviting her to a pajama party at **Marty's** house (played by Tara Sweeting), however **Rizzo** (played by Rhianne-Louise McCaulsky) mocks her for being sensible. Meanwhile the Burger Palace Boys are out on the street pitching pennies when **Kenickie**

(played by Louis Gaunt) arrives in his new – used – car, which he has named ***Greased Lightning***.

Danny visits Sandy during her cheerleading practice and tries to apologise for his rude behaviour at their previous meeting. With encouragement from Head Cheerleader **Patty Simcox** (played by Jessica Croll), he joins the track team to try and prove himself to her.

The Pink Ladies and Burger Palace Boys get together for a picnic in the park. Rizzo teases Danny for falling in love with Sandy, who arrives just as she finishes making fun of her. Sandy attacks her before telling Danny that she wishes she'd never met him.

The school's Halloween Hop quickly rolls around, filled with music and dancing! After staying at home for most of the evening, Sandy arrives late to the dance where she sees Danny leaving with another girl, **Cha-Cha** (played by Abigail Climer), putting a final wedge in their relationship.

At the **Burger Palace** later that evening, the boys reveal that Cha-Cha was the girlfriend of a member of rival gang the **Flaming Dukes**, who have now challenged the group to a fight. Frenchy, having dropped out of beauty school, considers what she's going to do with her life, when the enchanting **Teen Angel** appears and tells her to return to high school.

Having reconciled, Danny and Sandy watch a drive-in movie together in Greased Lightning. As an apology for everything that has happened Danny offers her a ring. However he then moves too quickly with her, and she leaves the movie upset.

Desperate to be with Danny and with the help of Rizzo and the Pink Ladies, Sandy transforms herself from girl-next-door to a Burger Palace Boys' dream date. She enters the Burger Palace with the girls and grabs Danny's attention, before the couple finally express their mutual feelings for one another.

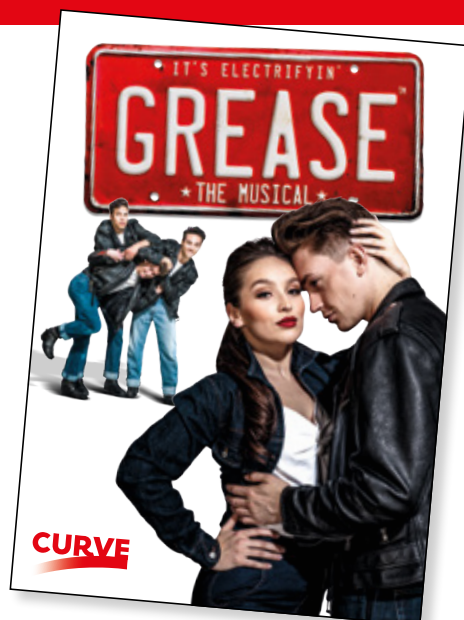




# The Cast

There are 24 cast members in ***Grease the Musical***. You can find out who is performing each role below, or in our programme for the show available to buy at our **Stage Door Bar, Green Room Café, Box Office, Reception** or on the doors of the **Theatre**.

Please note that programmes are charged at £4.



**PETER ANDRE**  
as Teen Angel at  
certain performances

**DAN PARTRIDGE**  
as Danny Zuko

**MARTHA KIRBY**  
as Sandy Dumbrowski

**LOUIS GAUNT**  
as Kenickie

**RHIANNE-LOUISE  
McCAULSKY**  
as Betty Rizzo

**JORDAN ABEY**  
as Doody

**RYAN ANDERSON**  
as Roger

**DAMIAN BUHAGIAR**  
as Sonny Latieri

**ELOISE DAVIES**  
as Frenchy

**NATALIE WOODS**  
as Jan

**TARA SWEETING**  
as Marty

**DALE WHITE**  
as Eugene

**JESSICA CROLL**  
as Patty Simcox

**CORINNA POWLESLAND**  
as Miss Lynch

**ABIGAIL CLIMER**  
as Cha Cha

**DARREN BENNETT**  
as Vince Fontaine

**WILL HASWELL**  
as Johnny Casino

**THEA BUNTING**  
as Cynthia

**EMILY BETH  
HARRINGTON**  
as Carly

**JONATHAN HERMOSA-  
LOPEZ**  
as Bobby

**DOM HUTCHESON**  
as Mickey

**RUBY-MAY  
MARTINWOOD**  
as Sofia

**LINDSAY McALLISTER**  
as Donna Sue

**KEVIN O'DWYER**  
as Chad





# Here are some production photographs of the show



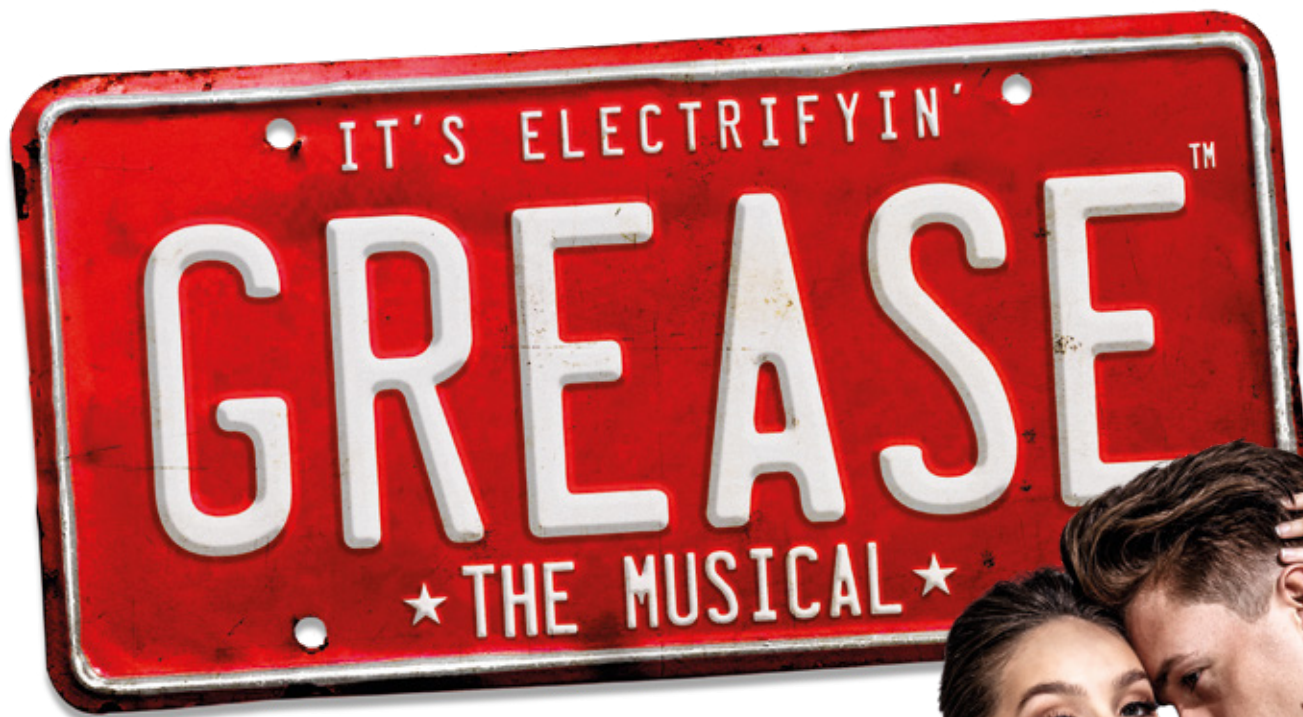












[greasethemusicalontour.com](http://greasethemusicalontour.com)



We really hope that you enjoy the show!

If you have any questions before your visit, please call our **Box Office** on **0116 242 3595**. There will also be plenty of staff on hand to help you on the day of the performance.

We look forward to welcoming you to Curve.

**CURVE**

TICKETS **0116 242 3595**  
**WWW.CURVEONLINE.CO.UK**  
CURVE THEATRE, LEICESTER



Supported using public funding by  
**ARTS COUNCIL**  
**ENGLAND**



Curve is run by Leicester Theatre Trust Limited, a registered charity (no. 230708). We gratefully acknowledge and welcome the continued support of and partnership with the above organisations.



## What you thought of the relaxed performance

**We would really like your feedback so that we can make our next Relaxed Performance even better.**

It is your experience of the **Relaxed Performance** that we would like to know about, rather than ***Grease the Musical*** itself.

### How did you book for today's performance?

Online ☐ by Phone ☐ in person at the Box Office ☐

### How did you find the booking process?

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### Are you a Member of Curve's Access Register?

Yes ☐ No ☐

If no, would you like to be? Please leave a contact email or telephone number for a member of the team to get in touch with more details.

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**Did the performance have a gentler atmosphere than you would normally expect at a theatre, with expectations of your children's behaviour more relaxed? Did you feel fully able to let your child/ren 'be themselves'?**

Yes ☐ No ☐

**Was the music/dialogue at an acceptable level?**

Yes ☐ No ☐

**Was there anything that we could do better next time? What would make the Relaxed Performance an even better experience for you and your child/ren?**

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**How would you rate today's Relaxed Performance?** (Please circle)

[illegible]

**Please return your completed form to our Box Office team. Thank you.**