

A **CURVE** YOUNG COMPANY & COMMUNITY PRODUCTION



BOLLYWOOD JANE

BY AMANDA WHITTINGTON



**Relaxed Performance
Information Pack**

Saturday 10 August, 2pm

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Hello

We are looking forward to welcoming you to Curve for the **Relaxed Performance** of our exciting new Curve Young Company and Community production of *Bollywood Jane*. We hope you are looking forward to seeing the show!

The pack is designed to give you a bit more information about what a **Relaxed Performance** involves and what to expect during your visit.

What is a Relaxed Performance?

Our **Relaxed Performances** are tailored for customers who benefit from an informal performance environment. Audience members are free to make noise and to come and go from the auditorium if they need a break from the performance. Slight alterations will also be made to the shows sound and lighting, so that there are no surprises during the performance.



About Curve

Curve is a large, round building with a glass front. There are three main entrances into the building – on by our **Green Room Café** (Halford Street), another by our **Stage Door Bar** (Rutland Street) and the third is in the middle of the two (Southampton Street).



Our **Foyer** is one big circle which wraps around our two performance spaces – the **Theatre** and the **Studio** – so it's really easy to find your way around.

As you walk around our **Foyer** you will also notice lots of large pictures on the big red walls. This is our production gallery, and features pictures from previous productions here at Curve. Pick up a gallery guide from the leaflet racks around the building to learn more about the shows included in this exhibition.



Just off the **Foyer** inside the Rutland Street doors, you will find our **Box Office**. You can collect your tickets for the show here if you haven't already printed them and use our cloakroom facilities should you wish to leave your coat and bags with us during the performance. This is also the place to validate your car parking ticket, at a reduced rate of £5.50. Car parking can also be validated at our hospitality locations around Curve.



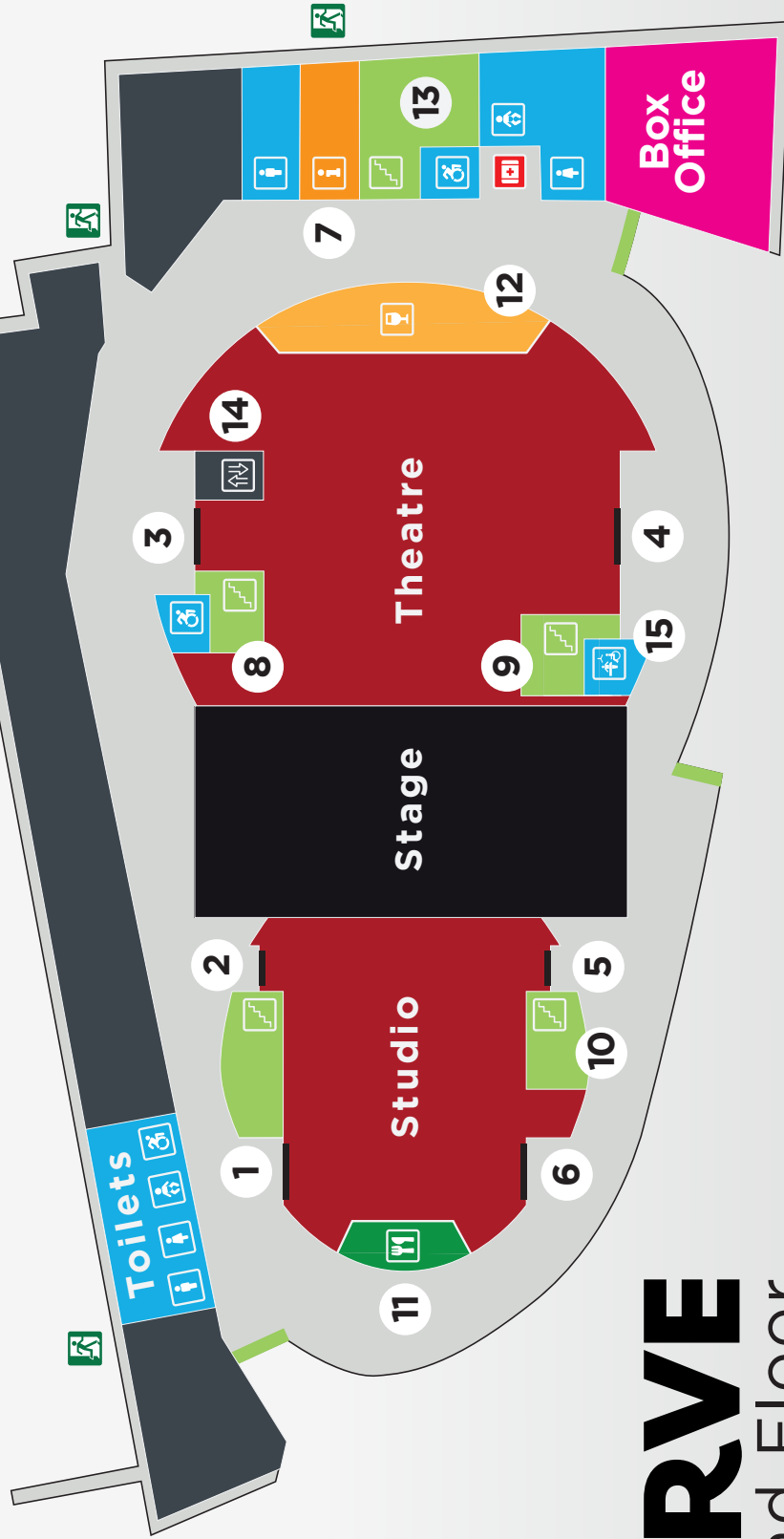
In the Foyer you will also find our **Green Room Café** and **Stage Door Bar**, which sell a range of food, drinks and treats to enjoy during your visit.



You will find several **male, female** and **accessible toilets** at both sides of the building. We are also proud to offer a **changing place** and **accessible assisted toilet** with adult hoist next to **Door 4**. Please speak to a member of our **Visitor Experience Team** for more information.

See page 5 for a map of our theatre.

NCP
Car Park



CURVE

Ground Floor

- | | | |
|-----------------------------------|------------------------------------|------------------------------------|
| 1 Studio Door 1 | 9 Stairs to Theatre Door 9 | 13 Stairs Mezz & RR2 |
| 2 Studio Door 2 | 10 Stairs to Studio Door 10 | 14 Lift |
| 3 Theatre Door 3 | 11 Green Room Café | 15 Changing Places Facility |
| 4 Theatre Door 4 | 12 Stage Door Bar | |
| 5 Studio Door 5 | | |
| 6 Studio Door 6 | | |
| 7 Reception | | |
| 8 Stairs to Theatre Door 8 | | |

All About The Performance

This performance of ***Bollywood Jane*** will take place in our **Studio**, which sits on the same side of the building as our **Stage Door Bar** and **Box Office**. Should you need assistance in finding the **Theatre**, our **Visitor Experience Team** will be dotted around the **Foyer** to point you in the right direction. The **Theatre** is our largest performance space here at Curve, but still has a comfortable, friendly atmosphere.

Announcements

Before all our shows, we make announcements in the foyer to give customers useful information, such as how long it is until the show begins, or where to take their car park ticket to be validated. During a **Relaxed Performance**, we will only make necessary announcements, and these will be a lower volume than normal.

Going into the theatre

Ahead of the **Relaxed Performance**, the theatre doors will be opened much earlier than normal to give you an opportunity to discover and settle into the space. When you first go into the **Theatre** the lights will be on so that you can find your seats easily. If you have bought a drink from the café or bar, you are welcome to bring this into the theatre with you.

It can be a little noisy whilst people are entering the theatre and finding their seats, as the audience will be excited to see the show. You might like to bring some ear defenders to wear during this time to make the noise levels more comfortable, as well as a toy to play with before the performance.

Just before the show starts, some of the actors will come on stage and say hello. This reminds the audience that the cast are just actors having fun whilst telling you a brilliant story through words, songs and dance.

The performance

The main thing to remember about a **Relaxed Performance** is that no one has to sit still and be quiet, and you are welcome to make noise if you'd like. You can also leave the theatre at any time if you need to go to the toilet or, have a break from the show in our quiet space on the **Central Mezzanine** on level 'M'. For a **Relaxed Performance** we will also be turning off the hand dryers in the toilets and providing paper towels to reduce the noise. A member of our **Visitor Experience Team** will always be at the door to help you exit the theatre and will let you back in when you are ready to return to the show.

Throughout this performance there will be lots of singing and dancing. A range of instruments – including violins, a trombone and a clarinet – will be played by a live band throughout the show as the cast bring the story to life, however, this will be at a quieter level than other performances.

The total running time for this production is two hours and 20 mins including a 20minute interval.

Act 1 – 60 minutes **Interval** – 20 minutes **Act 2** – 60 minutes

Bollywood Jane **The Story**

Bollywood Jane is based on Leicester's famous Golden Mile and features local people from and around Leicester in the performance.

Here is a simple summary of the show. It's important to remember that the actors are playing parts to tell the story, so if you see people looking upset or angry, don't worry – the actors are only pretending.

Bollywood Jane is about a 16-year-old named Jane Kelly (played by Phoebe Lewis) and her life. Jane and her mum, Kate (played by Rebekah Fleming), have moved to Leicester and are looking to make money to pay the bills. Jane isn't happy at first but finds a job at a local Bollywood cinema and becomes friends with Dini (played by Rav Moore) who introduces her to the magic of Bollywood.

Jane enjoys working at the cinema and getting to know Dini as she hopes to forget about her situation at home. Kate is struggling at home and has problems with their previous landlord, Mac (played by Sebastian Sullivan). Jane becomes upset after learning about Kate and Macs history.

Through Bollywood music and songs, Jane's imagination creates a new life for herself. She pictures her future with Dini and her as the leading lady in her own film.

Unfortunately, a misunderstanding happens when Dini says he is leaving Leicester in hopes of becoming famous as he realises that he doesn't want to work at the cinema anymore. Jane expresses that she loves Dini and thought that he loved her too.

After talking things through, Jane and Dini decide to be friends and Jane becomes closer to her mum when they work through Kate's problems together.

This is a story of self-discovery, friendship and the pursuit of happiness, told through Bollywood songs and dance routines.

The Cast

There are 27 cast members in our **Bollywood Jane** cast. The company includes members of our **Curve Young Company** as well as members of the public from our local communities in Leicester.

You can find out who is performing each role in our **Bollywood Jane** programme that is available to buy at our **Stage Door Bar, Green Room Café, Box Office, Reception** or on the doors of the **Theatre**.

Please note that programmes are charged at £4.



JANE KELLY

Phoebe Jimenez Lewis

JANE KELLY

Chloe Wilson

KATE KELLY,
Jane's Mum

Rebekah Fleming

DINI KAPUR

Rav Moore

SUVI KAPUR,
Dini's sister
& ENSEMBLE

Velash Mistry

SUVI KAPUR,
Dini's sister
& ENSEMBLE

Sneha Rajani

AMIR DESAI
Manager of
The Star of Bollywood

Sanjay Dattani

ENSEMBLE

Janet Barnett

ENSEMBLE

Naomi Burton

RAJEEV &
ENSEMBLE

Amit Chudasama

ENSEMBLE

Laurie Dexter

ENSEMBLE

Jade Fox

ENSEMBLE

Sophie Gandhorkia

ENSEMBLE

**Wendy Gerrard-
Tarpey**

ENSEMBLE

Jemma Gilbert

ENSEMBLE

Blaine Greene

ENSEMBLE

Nidhi Joshi

ENSEMBLE

Urvi Modha

SABRINA & ENSEMBLE

Andrea Monalisa

ENSEMBLE

Olivia Morrissey

ENSEMBLE

Emma Pitchford

ENSEMBLE

Seren Pope

ENSEMBLE

Chandni Premgi

AYESHA & ENSEMBLE

Tejal Purohit

ENSEMBLE

Aashni Sawjani

ENSEMBLE

Sue Withers

MAC,
Kate's previous landlord

Sebastian Sullivan

Here are some pictures of our company in rehearsals:







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We really hope that you enjoy the show!

If you have any questions before your visit, please call our **Box Office** on **0116 242 3595**. There will also plenty of staff on hand to help you on the day of the performance.

We look forward to welcoming you to Curve.

CURVE

TICKETS **0116 242 3595**
WWW.CURVEONLINE.CO.UK
CURVE THEATRE, LEICESTER



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Curve is run by Leicester Theatre Trust Limited, a registered charity (no. 230708). We gratefully acknowledge and welcome the continued support of and partnership with the above organisations.



What you thought of the relaxed performance

We would really like your feedback so that we can make our next Relaxed Performance even better.

It is your experience of the **Relaxed Performance** that we would like to know about, rather than *Bollywood Jane* itself.

How did you book for today’s performance?

Online by Phone in person at the Box Office

How did you find the booking process?

Are you a Member of Curve’s Access Register?

Yes No

If no, would you like to be? Please leave a contact email or telephone number for a member of the team to get in touch with more details.

Did the performance have a gentler atmosphere than you would normally expect at a theatre, with expectations of your children’s behaviour more relaxed? Did you feel fully able to let your child/ren ‘be themselves’?

Yes No

Was the music/dialogue at an acceptable level?

Yes No

Was there anything that we could do better next time? What would make the Relaxed Performance an even better experience for you and your child/ren?

How would you rate today’s Relaxed Performance? (Please circle)

1 (poor) 2 3 4 5 (excellent)