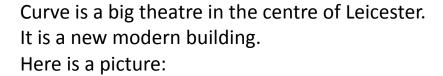




Welcome to Curve

You are visiting Curve Theatre to watch a play called Pulse by Bamboozle Theatre Company.







You will enter Curve through a glass door which has lights inside it. These lights change colour. Here are pictures of the doors:



This door is to the left of the building



This door is to the right of the building

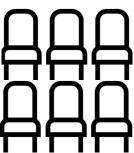
There is a café at Curve which is sometimes busy and full of people and chatter.

Here is a picture of the café.









Here is a picture inside the performance space. You can see lots of seats set out for the audience.

A group of actors from **Bamboozle Theatre Company** will be performing the play *Pulse* at Curve.



This is **Tayo**. In the play Tayo plays **Buddy**.

Buddy is a storyteller and plays the double bass and other instruments.



This is **Naomi**. In the play Naomi plays **Clanky Jane**.

Clanky Jane arrives with her "Cloud-o-Matic" Machine.



This is **Kayleigh**. In the play Kayleigh plays **Patience**.

Patience is waiting for it to rain.



This is Gren. In the play Gren plays Zack.

Zack is a musician. **Zack** plays the **banjo**, the **kalimba thumb piano** and the **guitar**.







You are going to see a play called Pulse.

• When the show starts, the characters come on stage and then the lights will go down.











- It is OK to get up out of your seat if you need to move around. You can leave the room at any time and come back in when you are ready.
- As you enter the performance space, there will be music playing.
- At the beginning of the play, the actors will sing the Hello song to welcome you. "Hello, How D'you Do?"
- Zack begins to tell a story. There has been no rain for nearly 10 years. It is very dry.

There is a girl called Patience who checks bowls for water, but there's only dust and sand. She is waiting for the rain.

• Patience lives under a shelter near the railroad. She likes to wave at the trains as they pass by. You will hear the noise of trains, but you won't see them.



 A bird comes to visit for a few crumbs from Patience's pocket.



 Clanky Jane arrives with a machine called the Cloud-O-Matic.
 The Cloud-O-Matic makes clouds and brings rain.



- Patience, Zack and Buddy help Clanky
 Jane to activate the machine with crazy
 percussion, and a little bit of magic.
- The sound of distant thunder rumbles.
 A cloud comes out of the Cloud-O-Matic machine.
 The cloud is a piece of cloth.





 The actors sing the "Rain" song.
 Patience pours rain onto Clanky Jane's umbrella, which Clanky Jane spins around.



 Patience and Clanky Jane celebrate with a gumboot dance.





• They stamp their feet and clap their hands in time with the music.



• Clanky Jane leaves and the bird returns.



Zack finishes the story.
 You will hear the train again.





 The play finishes with a "Goodbye" song.



 After the show has finished you can leave the auditorium when you are ready.

Things you will see in Pulse:



This is an oil drum. It can be played like a drum, and makes a rumbling sound.



This is Bird.



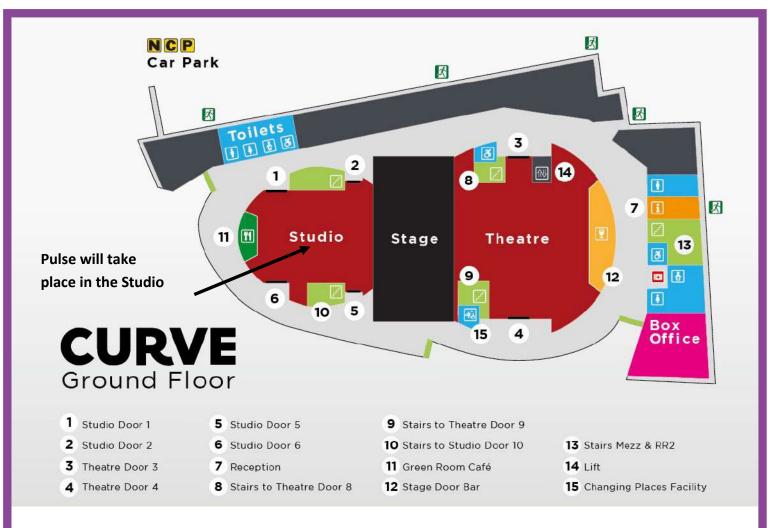
This is a Kalimba. It is a small instrument played using thumbs.



This is what the "Cloud-O-Matic" machine looks like.



This is what the rain pouring onto Clanky Jane's umbrella looks like.



If you're travelling by car, on arrival into Leicester, follow signs for the Cultural Quarter and Curve: the postcode is LE1 1SB. (We recommend visiting leicestertraffic.info or tuning into BBC Radio Leicester (104.9FM) for all the latest travel news).

Accessible toilets

There is a Changing Places Facility accessible, (15 on the map above), next to Door 4 of the Theatre.

Accessible parking

Available on Southampton Street, in the NCP Rutland Centre Car Park adjacent to Curve, and Curve has a drop-off point on Rutland Street.

Address:

NCP Car Park (1 minute walk from Curve)

56 Halford Street

Leicester

LE1 1TQ

NCP Rutland Centre is adjacent to Curve, and Curve visitors can park for £5.50.

Present your white parking entry ticket at the Ticket Office, Café or Bar during your visit, and your ticket can be validated.



