



BRISTOL  
OLD VIC

CURVE

  
THE LOWRY

IMAGE: RACHAEL YOUNG, NIGHTCLUBBING,  
THE LOWRY & CURVE INSIDE OUT 2018

# THE NASEEM KHAN COMMISSIONS

Bristol Old Vic Ferment, Leicester Curve and The Lowry Salford are joining forces to offer three seed commissions of £2K each to **three Artists of Colour** (theatremakers or companies led by a majority of POC) to create ambitious new work for our theatres and beyond.

The commissions are named in memory of Naseem Khan OBE, author of the first ever Government inquiry into diversity in British culture (The Arts Britain Ignores, 1976); and lifelong champion of inclusion in theatre.

## WHAT DO YOU GET?

A seed funding award of £2K.

A residential retreat with fellow participating artists to exchange ideas and practice (all transport/accommodation/subsistence provided).

18 months of support from the partner network to create your show, including production/administrative/fundraising/marketing/dramaturgical support.

Up to six weeks' rehearsal space across the partner network.

Programmed slots for scratch, work-in-progress, sharings and premiere across the partner network; including technical support and marketing.

Support to identify touring and showcasing opportunities beyond the network to sustain a future life for the work created.

## WHO ARE WE LOOKING FOR?

We are committed to diversifying the pool of artists and companies successfully making and touring work across the UK in recognition of the fact that the theatre workforce is not yet reflective of British society as a whole. We are proud to have supported artists including Rachael Young, Tanuja Amarasuryia, Chanje Kunda, Si Rawlinson and more to make ambitious new work over the past five years; and to have seen this work reach audiences across the country.

We are partnering together now in order to take more artists on this journey, further recognising that true career sustainability for regional artists is usually only achievable by making work that reaches beyond your hometown.

We are looking for artists from Black, Asian or other Minority Ethnic backgrounds; or companies where there is at least 50% BAME representation/leadership to take on this opportunity.

We are looking for artists who are based in one of the partner areas:  
East Midlands; Bristol/South West; Greater Manchester.

We are looking for artists who are interested in making work for medium-scale spaces and who have previously made at least one full length show (over an hour), that has had at least ten performances.

Due to the skillset of the project network leaders and the resources available, we believe this opportunity will best suit theatremakers/maker-performers, or those already working in a company structure.



# HOW DO YOU APPLY?

Please send us a completed application form, together with a CV/biography and a max 500 word statement on the show you would like to use this support to make; or alternatively a YouTube/Vimeo link to max 2 minute video on the same theme.

All applications must be sent to [khancommissions@bristololdvic.org.uk](mailto:khancommissions@bristololdvic.org.uk)

# KEY DATES/OTHER INFO

Application deadline is 28th September at 10am. Interviews will take place in Leicester at Curve on 19th October. Skype interviews will also be possible.

Development support is bespoke and scheduled to support each successful applicant individually. However key dates across the project for scratch/work in progress moments will include:

**28 FEBRUARY 2019** – THE LOWRY SHOWCASE

**JULY 2019** – FERMENT FORTNIGHT

**OCTOBER 2019** – CURVE INSIDE OUT FESTIVAL

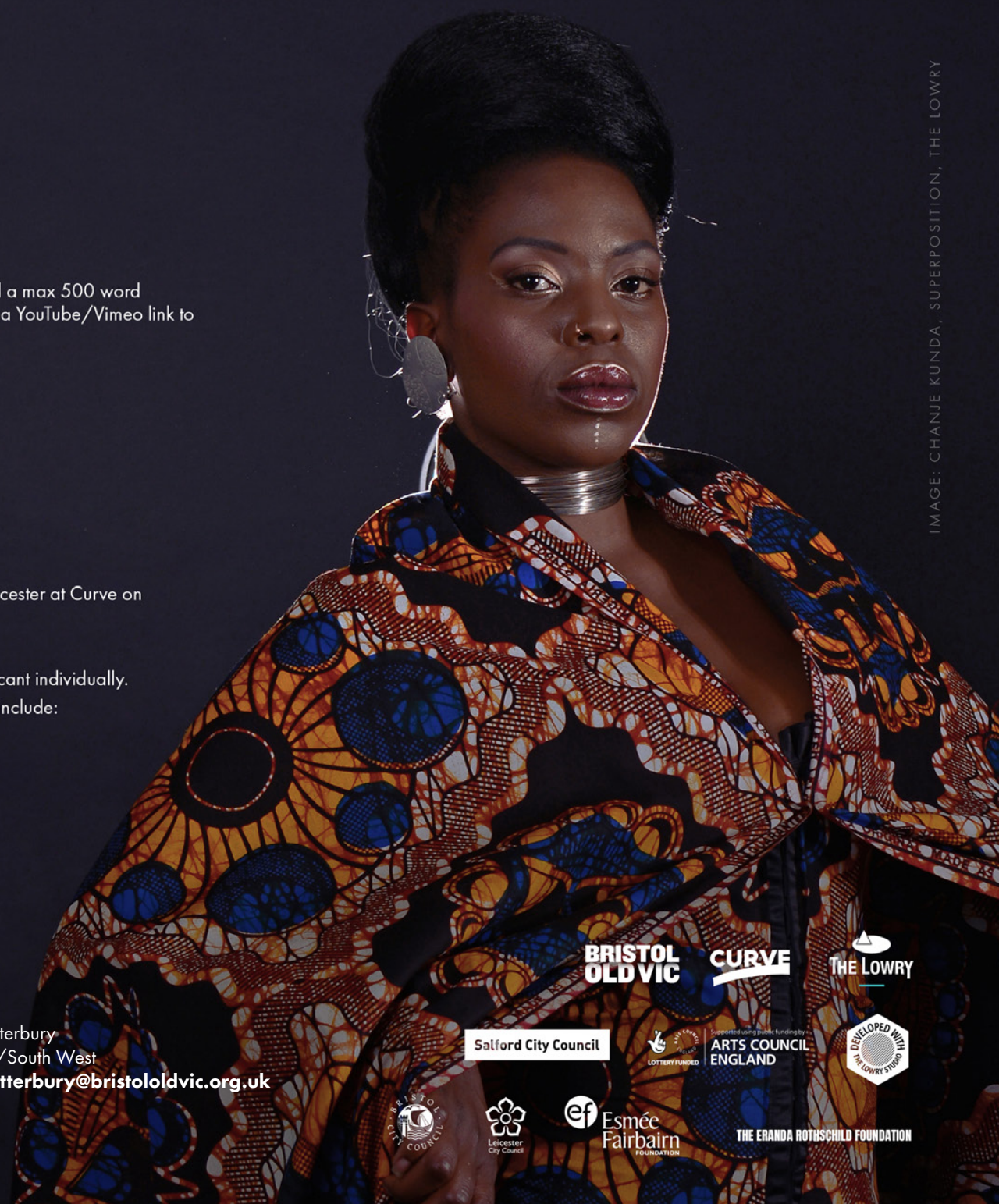
If there are any further questions, or to arrange an informal chat on the programme, please contact your local network lead as follows:

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East Midlands  
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IMAGE: CHANJE KUNDA, SUPERPOSITION, THE LOWRY



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THE LOWRY  
Salford City Council  
Arts Council ENGLAND  
Leicester City Council  
Esmée Fairbairn FOUNDATION  
THE ERANDA ROTHSCHILD FOUNDATION  
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