

CURVE

A CURVE YOUNG COMPANY
& COMMUNITY PRODUCTION

SUN 19 AUG

10 YEARS
AT CURVE



FIDDLELER ON THE ROOFS



Based on **Sholem Aleichem** stories by special permission of **Arnold Perl**

Book by **JOSEPH STEIN** Music by **JERRY BOCK**
Lyrics by **SHELDON HARNICK**

Produced on the New York stage by **Harold Prince**

Original New York stage production directed
and choreographed by **Jerome Robbins**

Director **Sarah Ingram** Original Choreography reproduced by **Melanie Knott** Musical Director **Sioned Saunders**
Set Designer **Al Parkinson** Costume Designer **Edd Lindley** Lighting Designer **Neil Foulis** Sound Designer **Dave Norton**



Relaxed Performance Information Pack

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK

Hello

We are looking forward to welcoming you to Curve for the **Relaxed Performance** of our epic new production of **Joseph Stein's *Fiddler On The Roof***. We hope that you are excited to see the show!

This pack is designed to give you a bit more information about what a **Relaxed Performance** entails and what to expect during your visit.

What is a relaxed performance

Our **Relaxed Performances** are tailored for and aimed at customers who benefit from a more informal performance environment. Audience members are free to make noise and to come and go from the auditorium if they need a break from the performance. Slight alterations will also be made to the show's sound and lighting, so that there are no surprises during the performance.

About Curve

Curve is a large, round building with a glass front. There are three main entrances into the building – one by our **Green Room Café** (Halford Street), another by our **Stage Door Bar** (Rutland Street) and the third is in the middle of the two (Southampton Street).

Our **Foyer** is one big circle which wraps around our two performance spaces – the **Theatre** and the **Studio** – so it's really easy to find your way around.

As you walk around our **Foyer** you will also notice lots of large pictures on the big red walls. This is our **Production Gallery**, and features pictures from previous productions here at Curve. Pick up a gallery guide from the leaflet racks around the building to learn more about the shows included in this exhibition.

Just off the **Foyer** inside the Rutland Street doors, you will find our **Ticket Office**. You can collect your tickets for the show here if you haven't already printed them, and use our cloakroom facilities should you wish to leave your coat and bags with us during the performance. This is also the place to validate your car parking ticket, at a reduced rate of **£5.50**. Car parking can also be validated at hospitality locations around Curve.

You will find a number of male, female toilets and accessible toilets at both ends of the building. We are also proud to offer a **Changing Places** accessible, assisted toilet with adult hoist, next to **Door 4**. Please speak to a member of our **Visitor Experience Team** for more information.



About the performance

This performance of *Fiddler On The Roof* will take place in our Theatre, which sits on the same side of the building as our **Stage Door Bar** and **Ticket Office**. Should you need assistance in finding the **Theatre**, our **Visitor Experience Team** will be dotted around the **Foyer** to point you in the right direction. The **Theatre** is our largest performance space here at Curve, but still has a comfortable, friendly atmosphere.

Announcements

Before all of our shows, we make announcements in the **Foyer** to give customers useful information, such as how long it is until the show begins, or where to take their car park ticket to be validated. During a **Relaxed Performance**, we will only make necessary announcements and these will be at a lower volume than normal.

Going into the theatre

Ahead of the **Relaxed Performance**, the **Theatre** doors will be opened much earlier than normal to give you an opportunity to discover and settle into the space. When you first go into the **Theatre** the lights will be on so that you can find your seats easily. If you have bought a drink from the café or bar, you are welcome to bring this into the **Theatre** with you.

It can be a little noisy whilst people are entering the **Theatre** and finding their seats, as the audience will be excited to see the show. You might like to bring some ear defenders to wear during this time to make the noise levels more comfortable, as well as a toy to play with before the performance.

Just before the show starts, some of the actors will come on stage and say hello. This reminds the audience that the cast are just actors having fun whilst telling you a brilliant story through words, song and dance.



The performance

The main thing to remember about a **Relaxed Performance** is that no one has to sit still and be quiet, and you are welcome to make noise if you'd like. You also leave the **Theatre** at any time if you need to go to the toilet, or would like to have a break from the show in our quiet space on the **Central Mezzanine** on level 'M'. For a Relaxed Performance we will also be turning off the hand dryers in the toilets and providing paper towels to reduce the noise. A member of our **Visitor Experience Team** will always be at the door to help you exit the **Theatre**, and will let you back in when you are ready to return to the show.

When the performance is about to begin, we will dim the lights but it will never go completely dark. We have also taken away some of the louder sound effects so that the show has less noisy surprises, and all strobe lighting has also been removed.

Fiddler On The Roof is a musical, so there will be lots of singing and dancing. A range of instruments – including violins, a trombone and a clarinet – will be played by a live band throughout the show as the cast bring the story to life, however this will be at a quieter level than other performances.

The running times for the performance are as follows:

Act 1 – 1 hour and 30 minutes

Interval – 20 minutes

Act 2 – 55 minutes

Costume designs

Costume Designer
EDD LINDLEY



All illustrations by **Edd Lindley**

Fiddler On The Roof – The Story

Here is a simple summary of the plot of *Fiddler on the Roof*. Remember that the actors are playing parts to tell the story, so if you see people looking sad or upset, or looking like they get hurt, don't worry – the actors are only pretending.

Fiddler on the Roof is about a Jewish dairy man called **Tevye**, who lives with his family in a Jewish village called Anatevka in Russia.

The story is set in the past, in the year 1905. This was a time of unrest in Russia, because some people were protesting against the control of the Russian leadership. During this time, many Jews were persecuted or thrown out of their villages by Russians.

Tevye and his wife **Golde** have five daughters. **Tevye** loves his daughters dearly, but has trouble when the three eldest daughters want to marry men of their own choosing rather than be led by their father's choice, or the choices of the village's match-maker, who is called **Yente**.

Tevye's oldest daughter **Tzeitel** has been promised to the village Butcher, **Lazar Wolf**, but **Tzeitel** wants to marry **Motel**, who is a poor tailor. After some argument, **Tevye** gives in to his daughter's wishes and has to convince **Golde** the match between **Tzeitel** and **Motel** is a good idea. He tells **Golde** he had a spooky dream in which the ghost of **Golde's** grandmother came to him and said **Tzeitel** must not marry **Lazar**, but **Motel** instead. **Golde** is convinced!

At the wedding of **Tzeitel** and **Motel**, a group of Russian soldiers break in, destroy things and fight with the villagers, which ruins the happy event.

Tevye has refused to give his permission for his second daughter **Hodel** to marry a young student, called **Perchik**. They inform **Tevye** that they do not wish to seek his permission to marry but merely his blessing – traditions are obviously changing. Later, **Perchik** is arrested and is to be sent to Siberia and **Hodel** intends to go with him. She promises her father they will be married in the traditional Jewish way. **Tevye** accompanies her to the railway station to bid her farewell.

Chava, **Tevye's** third eldest daughter, is in love with **Fyedka**, a Russian soldier. Not only is he Russian, he is not a Jew and the bending of tradition this far is something that **Tevye** cannot approve of. He rejects **Chava** as his daughter.

The whole village of Anatevka is under threat. The Jews are being forced to leave their homes and many of them decide to go to live in America where they have friends and relations. At the very end of the musical, we see the villagers packing up their homes, saying farewell to each other and leaving the place they have called home for so many years to start new lives.



The cast

There are over 100 people in our *Fiddler On The Roof* company, across the cast and band. The company includes members of our **Curve Young Company**, and well as members of the public from our local communities in Leicester.

You can find out who is performing each role on pages 14 and 15 of our *Fiddler On The Roof* programme, available at our **Stage Door Bar, Green Room Café, Ticket Office, Reception** or on the doors of the **Theatre**.

Please note that programmes are charged at **£4**.

Here are some pictures of our company in rehearsals:



in rehearsals

PHOTOGRAPHY
Pamela Raith & Matt Cawrey





in rehearsals
PHOTOGRAPHY
Pamela Raith & Matt Cawrey





in rehearsals
PHOTOGRAPHY
Pamela Raith & Matt Cawrey





in rehearsals
PHOTOGRAPHY
Pamela Raith & Matt Cawrey



CURVE

A CURVE YOUNG COMPANY
& COMMUNITY PRODUCTION

SUN 19 AUG

10 YEARS
AT CURVE



FOODGULLER ON THE ROOFTOP



We really hope that you enjoy the show!
If you have any questions before your visit,
please call our **Ticket Office** on **0116 242 3595**.
There will also plenty of staff on hand to help
you on the day of the performance.

We look forward to welcoming you to Curve.



CURVE

TICKETS **0116 242 3595**
WWW.CURVEONLINE.CO.UK
CURVE THEATRE, LEICESTER



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Curve is run by Leicester Theatre Trust Limited, a registered charity (no. 230708). We gratefully acknowledge and welcome the continued support of and partnership with the above organisations.



What you thought of the relaxed performance

We would really like your feedback so that we can make our next Relaxed Performance even better.

It is your experience of the Relaxed Performance that we would like to know about, rather than *Fiddler On The Roof* itself.

How did you book for today's performance?

Online by Phone in person at the Ticket Office

How did you find the booking process?

Are you a Member of Curve's Access Register?

Yes No

If no, would you like to be? Please leave a contact email or telephone number for a member of the team to get in touch with more details.

Did the performance have a gentler atmosphere than you would normally expect at a theatre, with expectations of your children's behaviour more relaxed? Did you feel fully able to let your child/ren 'be themselves'?

Yes No

Was the music/dialogue at an acceptable level?

Yes No

Was there anything that we could do better next time? What would make the Relaxed Performance an even better experience for you and your child/ren?

How would you rate today's Relaxed Performance? (Please circle)

1 2 3 4 5
(poor) (excellent)